

BALTIMORE
CHORAL ARTS
SOCIETY

ANTHONY BLAKE CLARK, Music Director

presents

Christmas with
CHORAL ARTS

TUESDAY, DECEMBER 3, 2024 | 7:30 PM

BALTIMORE BASILICA | 409 Cathedral Street, Baltimore, MD



Anthony Blake Clark
Music Director



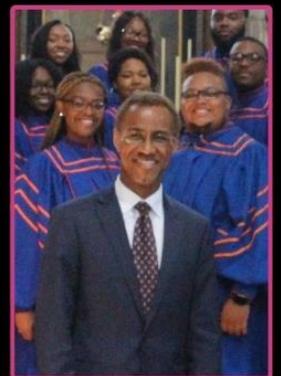
Leo Wanenchak
Organ



Darrin Scott
Tenor



Tom Hall
Narrator



Morgan State University Choir
Eric Conway, director

Christmas with Choral Arts

Baltimore Choral Arts Society
Anthony Blake Clark, *music director & conductor*
Leo Wanenchak, *associate conductor & organist*
The Baltimore Choral Arts Orchestra
Morgan State University Choir, Eric Conway, *director*
Tom Hall, *narrator*

SECTION ONE: WE GATHER

A Yule Fanfare

O Come, O Come Emmanuel

Reading: Advent

Let All Mortal Flesh Keep Silence

*God Rest You Merry Gentlemen**

O Come All Ye Faithful

Anthony Blake Clark
arr. Anthony Blake Clark
Christina Rosetti
Gustav Holst
arr. David Willcocks
John Rutter

SECTION TWO: WE PRAISE

Reading: A Carol for Children

Our Merry Land

Darrin Scott, *tenor*

Ogden Nash
arr. Anthony Blake Clark

Reading: Journey of the Magi

Carol of the Magi

*We Three Kings from Far Away Are**

*Hark! The Herald Angels Sing**

T.S. Eliot
John Rutter
arr. David Willcocks
arr. Gary Fry

SECTION THREE: WE CHERISH

God Bless Us Everyone

Darrin Scott, *tenor*

Alan Silvestri

Main Title from *A Christmas Carol*

Reading: Some Children See Him

Alan Silvestri
Wihla Hutson

SECTION FOUR: WE CELEBRATE

Mary Had a Baby

Have Yourself a Merry Little Christmas

Deck the Hall

William Dawson
Ralph Blane and Hugh Martin,
arr. Darmon Meader
arr. Kirby Shaw

The Morgan State University Choir
Eric Conway, *director*

Program continues on the next page.
Please hold all applause until the end of each section.

SECTION FIVE: WE REMEMBER

*The First Nowell**

arr. David Willcocks

"Dona Nobis Pacem" from Mass in B Minor, BWV 232

Johann Sebastian Bach

Dedicated to the treasured memory of Arthur and Isadora Dellheim

A New Year Carol

Benjamin Britten

Reading: Messiah (Christmas Portions)

Mark Doty

Silent Night

arr. Leo Michael Wanenchak

O Holy Night!

arr. David T. Clydesdale

Combined Choirs

Darrin Scott, *tenor*

"Hallelujah Chorus" from Messiah

George Friedrich Handel

**Audience carol*

Support for this concert is provided by

William G. Baker, Jr. Memorial Fund 
Creator of the Baker Artist Portfolios, www.bakerartist.org

Additional support is provided by the Maryland State Arts Council (msac.org) and the Creative Baltimore Fund, a program of the Mayor's Office and the City of Baltimore.



Please silence all electronic devices during the concert.
The use of cameras and recording equipment is not allowed.



BaltimoreChoralArts.org
1316 Park Avenue,
Baltimore, MD 21217
info@baltimorechoralarts.org
410-523-7070

Copyright © 2024 by
Baltimore Choral Arts Society

Audience Carols

God Rest You Merry Gentlemen

God rest you merry, gentlemen,
let nothing you dismay!
for Jesus Christ our saviour
was born upon this day,
to save us all from Satan's power
when we were gone astray:
O tidings of comfort and joy,
Comfort and joy;
O tidings of comfort and joy!

From God our heavenly Father
a blessed angel came;
and unto certain shepherds
brought tidings of the same,
How that in Bethlehem was born
The Son of God by name:

arr. David Willcocks

O tidings of comfort and joy,
Comfort and joy;
O tidings of comfort and joy!

Now to the Lord sing praises
All you within this place,
And with true love and brotherhood
Each other now embrace:
This holy tide of Christmas
All others doth deface:
O tidings of comfort and joy,
Comfort and joy;
O tidings of comfort and joy!

We Three Kings from Far Away Are

We three kings from Far Away are;
bearing gifts we traverse afar,
field and fountain, moor and mountain,
following yonder star.

Refrain:
O star of wonder, star of light,
star with royal beauty bright,
westward leading, still proceeding,
guide us to thy perfect light.

Born a King on Bethlehem's plain,
gold I bring to crown him again,
King forever, ceasing never,
over us all to reign. *[Refrain]*

arr. David Willcocks

Frankincense to offer have I;
incense owns a Deity nigh;
prayer and praising, voices raising,
worshiping God on high. *[Refrain]*

Myrrh is mine; its bitter perfume
breathes a life of gathering gloom;
sorrowing, sighing, bleeding, dying,
sealed in the stone-cold tomb. *[Refrain]*

Glorious now behold him arise;
King and God and sacrifice:
Alleluia, Alleluia, sounds through the
earth and skies. *[Refrain]*

Hark! The Herald Angels Sing

arr. Gary Fry

Hark! the herald angels sing,
"Glory to the newborn King!"
Peace on earth, and mercy mild,
God and sinners reconciled
Joyful, all ye nations, rise,
Join the triumph of the skies;
With th' angelic host proclaim,
"Christ is born in Bethlehem."
*Hark! the herald angels sing,
"Glory to the newborn King!"*

Christ, by highest heav'n adored:
Christ, the everlasting Lord;
Late in time behold him come,
Offspring of the virgin's womb.
Veil'd in flesh, the Godhead see;
Hail, th'incarnate Deity:

Pleased, as man, with men to dwell,
Jesus, our Emmanuel!
*Hark! the herald angels sing,
"Glory to the newborn King!"*

Audience Joins:

Hail! the heav'n born Prince of peace!
Hail! the Son of Righteousness!
Light and life to all he brings,
Risen with healing in his wings
Mild he lays his glory by,
Born that man no more may die:
Born to raise the sons of earth,
Born to give them second birth.
*Hark! the herald angels sing,
"Glory to the newborn King!"*

The First Nowell

arr. David Willcocks

The First Nowell, the Angels did say
Was to certain poor shepherds in fields as they lay
In fields where they lay keeping their sheep
On a cold winter's night that was so deep
*Nowell, Nowell, Nowell, Nowell
Born is the King of Israel!*

They looked up and saw a star
Shining in the East beyond them far
And to the earth it gave great light
And so it continued both day and night
*Nowell, Nowell, Nowell, Nowell
Born is the King of Israel!*

And by the light of that same star
Three Wise Men came from country far
To seek for a king was their intent
And to follow the star wherever it went
*Nowell, Nowell, Nowell, Nowell
Born is the King of Israel!*

Then let us all with one accord
Sing praises to our heavenly Lord
That hath made Heaven and earth of nought
And with his blood mankind hath bought
*Nowell, Nowell, Nowell, Nowell
Born is the King of Israel!*

 **HANDEL
CHOIR of
BALTIMORE**

Brian Bartoldus
Artistic Director

Join our
very special
90th season

BAROQUE

Messiah | Dec 14 & 15 Period-perfect for the holidays,
a 90-year tradition

Liebeslieder | Mar 8 Brahms' masterpiece of love lost and gained

Missa Solemnis | May 17 A celebration of Beethoven's greatest
choral work, with period orchestra at the Basilica!

Tickets: handelchoir.org/concerts
or call 410-568-9972



& BEYOND



Pro Musica Rara

BALTIMORE'S PREMIER
EARLY MUSIC ENSEMBLE

**49th SEASON
2024-2025**

CONCERTS:

Sundays at 3:30 pm
Pre-concert talks at 2:30 pm
Grace United Methodist Church
5407 N Charles St.
Baltimore, MD 21210

**September 29
The Italian Lute**

**January 12
France and Its Influences**

**May 18
SuperBach Sunday:
Bach and the Oboe**

6

Tickets \$35 | \$10 for students
SUBSCRIPTIONS AVAILABLE 410.728.2820 WWW.PROMUSICARARA.ORG

Baltimore Choral Arts Society and Music Director Anthony Blake Clark

Baltimore Choral Arts Society builds a stronger, more connected, more inspired community by celebrating the joy of choral music through exceptional performances and diverse educational and artistic partnerships.

Baltimore Choral Arts Society, now in its 59th season, is one of Maryland's premier cultural institutions. The Symphonic Chorus, Chorus, and Chamber Singers perform throughout the Mid-Atlantic region, as well as in Washington, D.C., New York, and in Europe. Music Director Anthony Blake Clark has established new, large-scale collaborative performances with Maryland Institute College of Art, Maryland State Boychoir, and Peabody Youth Orchestra. In October 2022, Choral Arts went on its second European tour under the direction of Maestro Clark, with performances in Vienna, Berlin, and Prague, and concluded with a prestigious invitation to perform with the Vienna Radio Orchestra under the baton of Marin Alsop.

Baltimore Choral Arts provides several thoughtful and impactful music education programs that serve youth in and around Baltimore. These programs include CoroLAB, a partnership with Overlea High School and Baltimore City College's choral music programs; Vocal Fellows, an expanded professional development program for early-career singers; Student Composer Project, a competition for high-school and college composers; and *Sing and Play*, a series of free early childhood music classes presented in partnership with the Enoch Pratt Free Library. Through these educational programs, Choral Arts serves the very young to early-career adult musicians.

For the previous 25 years, WMAR Television, the ABC network affiliate in Maryland, featured Choral Arts in an hour-long special, *Christmas with Choral Arts*, which won

an Emmy Award in 2006. In 2022, *Christmas with Choral Arts* was broadcast on Maryland Public Television, bringing the performance to new audiences. In 2022, Choral Arts collaborated with composer Jasmine Barnes to present *Mozart's Requiem Reframed*, which was recorded by Maryland Public Television for the Emmy® Award-winning episode, *Artworks: Dreamer*. The ensemble has been featured frequently on *The First Art* (Public Radio International) *Performance Today* (National Public Radio) and VOX (XM Radio). In Europe, Choral Arts was featured in a program devoted to the music of Handel broadcast on Radio Suisse Romande.

In 2010, under the direction of then-Music Director Tom Hall, Choral Arts released *Christmas at America's First Cathedral* on Gothic Records, recorded at the Baltimore Basilica, which includes familiar Christmas favorites as well as premieres by Rosephanye Dunn Powell and James Lee, III. A recording with Dave Brubeck, featuring Brubeck's oratorio, *The Gates of Justice*, was released internationally on the NAXOS label in 2004; Choral Arts is also featured on *Introducing the World of American Jewish Music* on Naxos. Choral Arts has two other recordings in current release: *Christmas with Choral Arts* and a live recording of the Rachmaninoff *All-Night Vigil* and will soon celebrate the release of their newest album, *Dreamer*, on Acis Records, featuring Maestro Clark's new edition of *Mozart's Requiem* and *Portraits: Douglass and Tubman* by Jasmine Barnes. Recent awards and recognitions include the 2020 Chorus America/ASCAP Alice Parker Award, the 2020 American Prize in Community Chorus Conducting (Anthony Blake Clark), and the 2020 Emmy Award nomination for the 2019 *Christmas with Choral Arts* broadcast.



Anthony Blake Clark is a leading voice among his generation of choral conductors. He is in demand by both amateur and professional choral artists because of his “readily apparent musicality” (Baltimore Sun) and his conviction that lives can be changed by participating in

classical music, whether on the stage or in the audience.

Clark has performed with some of the most important ensembles in legendary venues throughout the USA and Europe. He has prepared choral ensembles for prestigious orchestras such as the Rundfunkchor Berlin with the Berliner Philharmoniker, Baltimore Symphony Orchestra, Chicago Symphony Orchestra, Dallas Symphony Orchestra, City of Birmingham Symphony Orchestra, Vienna Radio Orchestra, and the Richmond Symphony Orchestra for esteemed conductors such as Marin Alsop, Fabio Luisi, Sir John Eliot Gardiner, Jonathon Heyward, Mirga Gražinytė-Tyla, and Simon Halsey. He and his choirs have performed at the Berlin Philharmonie, the Vienna Konzerthaus, Symphony Hall Birmingham (UK), St. Martin-in-the-Fields London, The Kennedy Center, and the Washington National Cathedral.

Maestro Clark was recently named the Jean D. Wilson Chair Chorus Director for the Dallas Symphony. After preparing three critically praised programs for the Dallas Symphony Chorus in 2022 and 2023, Music Director Fabio Luisi appointed Clark as Chorus Director beginning in the 2023-2024 season. As Chorus Director, Clark prepares the 200-voice ensemble for classical and pops programs. This season Clark will lead the orchestra and chorus in the music of Bernstein in Dallas and will also lead the DSC on a tour with stops in the Philharmonie Berlin, St. Thomas Leipzig, and Smetana Hall in Prague. The Dallas Symphony Chorus under Clark’s preparation can be seen on Medici TV (Orff’s *Carmina Burana* and *Catulli Carmina*) and DSO’s “Next Stage” streaming platform (Beethoven’s *9th Symphony*, Brahms’ *Ein deutsches requiem*, Schmidt’s *Das Buch mit Sieben Siegeln*).

At Baltimore Choral Arts, Anthony Blake Clark has expanded subscription concert offerings while building

a robust community outreach and education initiative. He has consistently received glowing reviews, both for work on the podium and as chorusmaster for performances with the Baltimore Symphony and other area partners. His work with BCAS has been recognized with an American Prize in Choral Conducting and a second nomination for best community ensemble, as well as the Chorus America/ASCAP Alice Parker Award and an Emmy® Award for best regional documentary. He annually conducts and produces the celebrated “Christmas with Choral Arts” television concert, first on ABC2 and now on Maryland PBS station MPT, for which the ensemble has received three regional Emmy® nominations. Clark has secured invites to several important festivals and collaborations; after a sold-out and enthusiastically received UK tour, BCAS was in residence with the City of Birmingham Symphony Orchestra and Chorus for performances of Mahler’s *8th Symphony*. Recently, Clark and Baltimore Choral Arts made their Berlin Philharmonie debut with the Freie Universität Orchester. On the same tour, BCAS collaborated with the Vienna Singakademie to perform with the Vienna Radio Orchestra under Marin Alsop.

Anthony Blake Clark served as Artistic Director of Bach Vespers in New York City. In residence at Holy Trinity Lutheran Church in mid-town Manhattan, the Bach Choir and Players are composed of some of the finest early music professionals in the nation, presenting works of Bach using historically informed practices within the liturgical context of a Vespers service. Clark’s passion for Baroque historical performance has been able to take flight with Bach Vespers. He has also served as the James Erb Choral Chair Director of Choruses for the Richmond Symphony Orchestra.

Anthony Blake Clark is equally adept in the orchestral field, making his Baltimore Symphony debut in 2021 and made his Richmond Symphony debut in 2022. This season marks his conducting debuts with the Dallas Symphony and the National Philharmonic. He has also appeared as cover conductor for the National Symphony Orchestra, assisting conductors such as Ton Koopman, Gianandrea Noseda, Teddy Abrams, Christoph Eshenbach, and Manfred Honeck, and has assisted Marin Alsop at the Baltimore Symphony.

Clark is a passionate teacher and served as Director of Choral Activities at The George Washington University in DC. His university choirs performed at the Kennedy Center and National Cathedral and sang with the Washington Chorus, Baltimore Choral Arts, Naval Academy Glee Club, and the Baltimore and Annapolis Symphonies. Recently he was Guest Conductor/Lecturer for the Westminster Choir College Symphonic Choir. He regularly leads workshops and clinics for school and community ensembles.

Legacy and mentorship are paramount to Clark's musical philosophy; he is a mentee of Marin Alsop, having worked with her extensively and studied with her at the Peabody Institute in the doctoral conducting program. Mr. Clark completed a master's degree under three-time Grammy Award winner Simon Halsey CBE



Leo Wanenchak enjoys a fulsome career as conductor, pianist, organist, vocalist, composer, narrator, clinician, and teaching artist. This is his 21st year with the Baltimore Choral Arts Society. He studied conducting with its founder, Theodore Morrison. In 2016 he was named

Associate Conductor. In addition to preparing and performing with the chorus in the acclaimed Choral Arts Concert Series and outreach, He has prepared the chorus for performances with the Baltimore Symphony Orchestra under the batons of Marin Alsop, Jack Everly, John Storgårds and Yuri Temirkanov.

Community outreach and education are hallmarks of Leo's métier. He is the director of "The Larks," a women's vocal ensemble, community service project of the Junior League of Baltimore, bring the gift of song to the underserved. He developed and is director of "ParkinSonic" choral ensemble for the Johns Hopkins Hospital Department of Neurology in conjunction with the Johns Hopkins Center for Music and Medicine. This past year members of ParkinSonic were featured in a Kennedy Center webinar with René Fleming, "Music and the Mind Live" and participated in the Iowa State

at the United Kingdom's University of Birmingham and considers Halsey his lifelong mentor. During his time in the UK, he embedded himself in the choral life of the UK and sang under the batons of Sir Simon Rattle, Edward Gardiner, and Andris Nelsons, and had opportunities to conduct the London Symphony Chorus and the CBSO Chorus. Other teachers include Simon Carrington (Yale Norfolk Festival, Sarteano Workshop) and Lynne Gackle (Baylor University).

An active composer and arranger, Anthony Blake Clark's music has been performed in Washington DC, London, Oxford, Texas, and at Prague's Dvorák Museum Concert Hall. In 2022 his new performance edition of Mozart's *Requiem* was recorded by Acis Records.

University Neuromotor Lab Virtual Singing Festival with Parkinsons singers worldwide.

He has served as Director of The Maryland Camerata at the University of Maryland Baltimore County, the Children's Chorus of Maryland, and on the faculty of the Peabody Preparatory as Director of Arts for Talented Youth, Chair of the Piano Department and member of the Dean's Council. Formerly the Academic Dean and Director of the Walden School Choral Program, Leo is a devoted advocate of new music. During his over 35 years at Walden and the Peabody, he mentored over 1,000 young composers and world premiered over 1,500 of their works. His students have been awarded by the Music Teacher's National Association and Broadcast Music Incorporated. With the founding generation of The Walden school, he founded Avivo.com, creative, comprehensive, and customized education for musicians.

Mr. Wanenchak's appearances include performances at Carnegie Hall, Riverside Church, and Grace Cathedral. He has also performed in England, France, Germany, Greece, The Netherlands and Romania. He is a sought-after clinician and maintains a large private teaching studio in Bolton Hill, Baltimore, where he lives with his husband and their Coton de Tulear, Tsiky.



Appointed Music Director in 1982, **Tom Hall** added more than 100 new works to the BCAS repertoire, and premiered works by contemporary composers including Peter Schickele, Libby Larsen, Robert Sirota, and many other internationally acclaimed composers.

Tom guest conducted orchestras and choruses in the United States and in Europe including appearances with the Handel and Haydn Society in Boston, the Berkshire Choral Festival, Musica Sacra in New York, and Britten Sinfonia in Canterbury, England. He also prepared choruses for Leonard Bernstein, Robert Shaw, Thomas Dunn, and others, and he served for ten years as the Chorus Master of the Baltimore Opera Company.



Darrin Scott is a vocalist with a rich and diverse musical background. After a successful career as a multi-genre recording artist and background vocalist, he is now returning to the stage. Darrin has had the privilege of performing alongside renowned artists such as Karen Clark-

Sheard and Zcardi Cortez, while also releasing his own music. He holds a Bachelor's degree in Vocal Performance and a Master's degree in Music Education from Morgan State University. During his time there, he served as the Choral Librarian and Assistant Conductor

Tom served as the President of Chorus America and as a panelist for the National Endowment for the Arts. He was an Artist in Residence at Indiana University, the University of Cincinnati, Temple University, and Syracuse University, and he served as the Director of Choral Activities at Goucher College for 25 years. He has also taught at the Peabody Conservatory, the University of Baltimore, Towson University, Morgan State University, and the Johns Hopkins University.

Tom was named Music Director Emeritus of Baltimore Choral Arts in 2017. He is the award-winning host of *Midday*, the highly rated news and public policy program, on WYPR. He lives in Baltimore, with his wife, Linell Smith. Their daughter, Miranda, is a playwright and television screen writer, based in New York.

for the Morgan State University Choir for six years, sharpening his skills as both a performer and educator. Darrin's recent stage credits include notable productions like *Dreamgirls* (Jimmy Early), *The Color Purple* (Assistant Director), and *Romeo and Juliet* (Romeo) with the Carver Center Theatre Company. His extensive training in classical and musical theater repertoire has allowed him to develop a versatile voice, which he continues to showcase in various performances. Darrin attributes his success to the grace and guidance of God, and he remains humble and grateful for the opportunities he's had to grow as an artist. He is excited to return to the stage, eager for the future, and looks forward to sharing his gifts with audiences for years to come.

Holiday Toy Drive

benefiting Kennedy Krieger Institute

Sponsored by the Baltimore Choral Arts Society

Help us collect new and unwrapped toys this holiday season to share with the 27,000 patients and families Kennedy Krieger serves annually!

Kennedy Krieger's mission is to transform the lives of children with disorders of the brain through groundbreaking research, innovative treatments and life-changing education.

Toys donated to Kennedy Krieger are shared with:

- Inpatients in our rehabilitation hospital and neurobehavioral unit (ages birth to 21)
- Students in our schools
- Outpatients/clients in our mental health, behavioral psychology and medical clinics

Children receive toys for:

- Reaching therapy goals
- Prizes and rewards
- Birthdays/holidays
- For being brave during testing and invasive procedures



For more information about Kennedy Krieger visit [KennedyKrieger.org](https://www.kennedykrieger.org) or scan the QR code to view Kennedy Krieger's Amazon Wish List.



Opera BALTIMORE

“

If you have been to a few of their performances, you know it becomes addictive...

”



UPCOMING EVENTS

THIRSTY THURSDAYS AT THE OPERA | JAN 23, 2025

Sip, socialize, and enjoy a fun night at the opera with drinks and music.

LITTLE RED'S MOST UNUSUAL DAY | JAN 25 - MAR 1, 2025

A delightful children's opera perfect for families!

OPERA BALTIMORE GALA 2025 | FEB 1, 2025

A glamorous evening of music and celebration in support of Opera Baltimore.

MARIA STUARDA | FEB 26 - MAR 2, 2025

Donizetti's gripping drama of royal rivalry and betrayal.

ALBERT HERRING | APR 30 - MAY 4, 2025

Britten's hilarious comedy about the most unlikely town hero.

THIRSTY THURSDAYS AT THE OPERA | MAY 15, 2025

Sip, socialize, and enjoy a fun night at the opera with drinks and music.

2025-2026 SEASON PREVIEW PARTY | JUN 3, 2025

Get an exclusive look at what's coming next season.

Visit operabaltimore.org for details.



Featuring works by
**Felix Mendelssohn,
Ludwig van Beethoven,
and Jake Runestad**

Sing for Joy!

SUNDAY MAY 18, 2025 | 3:00 PM
CATHEDRAL OF MARY OUR QUEEN



The Baltimore Choral Arts Chorus

Anthony Blake Clark, *conductor*
Leo Wanenchak, *associate conductor*

Addison, Brandon	Falby, Cameron*	Losemann, Sandra	Serrero, Ginette
Barth, Tom*	Files, Sandra	Lowitt, Mark	Shively, Karen
Bensberg, Eloise	Finkelstein, Carla	Madder, Caleb	Slotkin, Joel
Berger, Sarah*	Frankenberger, David	Marin, Juliana*	Speers, Mary
Blair, Jean Shaffer	Freund, Rob	McCoy, Brendan*	Steinhauer, Rina
Blakely, Martha	Furlane, Michael	McDonald, Lauren*	Sweatman, Alan
Boyd, Sandra	Gephardt-Gorsuch, Louis	McGonigle, Elizabeth	Sweatman, Kelly
Brosius, Shelley	Gideon, Rebecca	Mountain, Michael	Teeter, Tim
Buchanan, Kelly	Gilmore, Steven	Ostrander, Darin	Timmons, Shelbi
Chen, Eunju Chung	Heilman, Ruth	Paglinauan, Nerissa	Tortona, Jay
Cimorelli, Chris	Heischmidt, Brett	Pallikal, Emily	Toy, Raymond
Collins, Christine M.	Hengen, Patricia*	Pickett, Clark D.	Vaeth, Elisabeth
Cook, Jeb	Horetsky, Danielle	Ramirez-Sanchez, Jorge	Weyandt, Dan
Correia, Shirlanna	Jones, Douglas*	Rickelton, Michael*	Williams, Lauren
Cordova, Marisabel	Kaper, James	Ritterman, Francis	Wilson, Ryan
Daceus, Christelle	Kesar, Avery	Samuelsen, Kristen	Wolf, Laura
DeVito, Elizabeth	Koch, Erin S.	Satyshur, Maria	Wolf, Lynn
Dias, Chris	Lang, Julie	Scofield, James	Womble, Nancy
Diaz Dodson, Melanie	Layton, Christine	Scofield, Melody	Wright, Erin
Ding, Arthur	Lieberman, Benjamin	Sekar, Priya	Wright, John*
Drew, Connor	Lieberman, Robert	Selmanoff, Michael	Zukowski, Adam
Edgar, Amanda			

*Vocal Fellow/Section Leader

The Chorus Council

Kelly Buchanan, *chorus manager* | Karen Shively, *treasurer*
Dan Weyandt, *music librarian* | Sandra Boyd, *board-chorus liaison*
Amanda Edgar, Lynn Wolf, Adam Zukowski, *and* Tom Barth, *section representatives*



The Morgan State University Choir



The Morgan State University Choir (MSUC) has performed worldwide, receiving critical acclaim. Named the "Best College Choir" in 2004 by Reader's Digest magazine, the Choir has collaborated with numerous symphony orchestras, including the Philadelphia, Chicago, New York, National, and Baltimore Symphony Orchestras. Eric Conway, the Director, has overseen many significant performances during his tenure, including singing at the Rosa Parks Memorial Service in 2004 and performing for President Barack Obama during the Live at the White House Series in 2015. In 2023, the Choir undertook a tour of Ghana, Togo, Benin, and Nigeria. The MSUC has shared its musical gifts on grand stages across the globe, engaging with numerous dignitaries and celebrated performers, thereby establishing itself as a cultural ambassador for Morgan State University, the City of Baltimore, the State of Maryland, and the United States.

Website: www.msuchoir.org

Adeyemi, Tijesunimi
Austin, Cimone
Bailey, Zamirah C.
Barber-Gilliam, Autumn
Blackwood, London
Bryson, Madison
Bryson, Matthew
Cameron, Malik
Davenport, Kristen
Debose, Damon
Diallo, Madina
Edwards, Trinity
Egbunine, Oguchi
Elder, Dominique

Gibson, Bethany
Griffin, Marcus
Headen, Brittany
Holmes, Amanda
Hopkins, Trae
Hughes, Janie
Jackson, Jaia
Johnson, Ronald J.
Kaswarra, Akeem
Lucas, Laila J.
McPherson, Kaleb
Meredith, Keton
Miles, Kaila-Elle
Moses, Chloe

Newlon, Aaraya
Purnell, Abrianna
Roberts, Aniah
Sanders, Dale S.
Sawyer, Saleh
Scott, Darrin
Scott, Naeem
Shareef, Nyriq Hasson
Walters, Judah
Washington, Jeremiah
Watters, Zion Micah
Webster, Aayana
Wehye, Jailah
Whittington-Forbes, Dorian

The Baltimore Choral Arts Orchestra

Violin 1

*Ellen Pendleton
Nick Currie
Linda Leanza
Paula McCarthy
Melina Gajger
Yalira Machado Montejo
Lysiane Gravel-Lacombe

Violin 2

*Ivan Stefanovic
Ha-Young Kim
Hanbing Jia
Rachael Stockton
Bruno Nasta
Salvatore Amadeo

Viola

*Nana Vaughn
Julius Wirth
Jim Kelly
Jennifer Rende
Ting-An Wei

Cello

*Lori Barnet
Fiona Thompson
Gita Ladd
Autumn England

Double Bass

*Marta Bradley
Yoshiaki Horiguchi

Flute

*Sara Nichols
David Lonkevich

Oboe

*Fatma Daglar
Mark Christianson

Clarinet

*David Drosinos
Joey Velez

Bassoon

*Bryan Young
Lynn Moncilovich

Trumpet

*Rene Shapiro
Luis Engelke
Thomas Bithell

Horn

*Ken Bell
Brad Tatum

Trombone

*James Martin
Greg Freeman
Nick Mazziott

Harp

*Jacqueline Pollauf

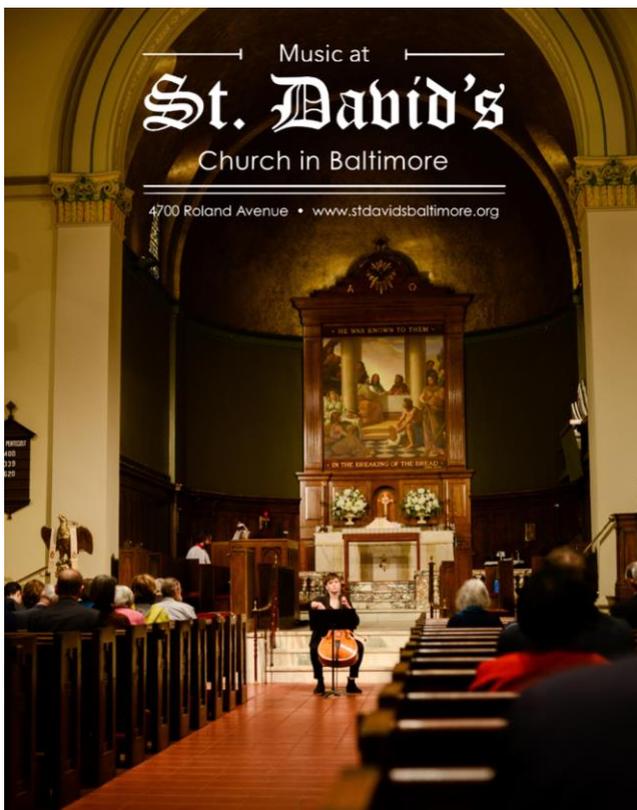
Timpani

*Barry Dove

Percussion

*Brian Prechtl

* Section leader



Fall - Winter Events

Veterans Day Evensong | 11•10, 4:30 pm

Canticle Singers | 12•6, 7:30 pm

Lessons and Carols | 12•15, 10 am

MLK Evensong | 1•19, 4:30 pm

Schubert's *Winterreise* | 2•7, 7:30 pm

Frederick Douglass Evensong | 2•16, 4:30 pm

Friends of Early Music | 2•21, 7:30 pm

and

The 49th Annual
Baltimore Bach Marathon

3•16, 1-6 pm

The Board of Directors and Staff

Members

Jeffrey A. Austin
Polly E. Behrens
Charles Berardesco, *president*
Ellen N. Bernard
Sandra D. Boyd
Jonathan Ceci
Dennis P. Cole, Jr., *treasurer*
Christine M. Collins
Richard A. Dellheim, Esq.
Carmen Fonda, *secretary*
David Frankenberger, Jr.
Gordon H. Glenn

Nathanael D. Hartland, Esq.
Melanie Hood-Wilson
Julia Keller
Scott H. Marder
Susan R. Maseth
Neal J. Naff
Anne Bear Powell
Peter V. Savage
Alan Sweatman, M.D.
John Tracey
Roberto Vela, Esq.

Staff

Anthony Blake Clark, *music director*
Leo Wanenchak, *associate conductor*
Tom Hall, *music director emeritus*
Heidi Ackerman, *assistant conductor*
Michael Rickelton, *assistant conductor*
Jack A. Fishman, *executive director*
Andrew Creech, *development director*

Rachel Tanenblatt, *audience development director*
Thomas Beckwith, *accountant*
Kelly Buchanan, *chorus manager*
Barry Dove, *orchestra contractor*
Max Kuzmyak, *sound engineer*
Nichole Chaney, *stage manager*

NEW ALBUM AVAILABLE ON CD AND STREAMING!

Acis

Spotify Apple Acis

Visit our box office
or shop online at
BaltimoreChoralArts.org

DREAMER
PORTRAITS: DOUGLASS AND TUBMAN JASMINE BARNES
REQUIEM, K. 626 WOLFGANG AMADEUS MOZART
BALTIMORE CHORAL ARTS SOCIETY CHORUS & ORCHESTRA
NOLA RICHARDSON LUCIA KANATA BRADFORD STEFFEN SOBE ESEDO LAGOSCA
ANTHONY BLAKE CLARK

BALTIMORE CHORAL ARTS SOCIETY
ANTHONY BLAKE CLARK
Music Director

**PORTRAITS: DOUGLASS AND TUBMAN
JASMINE BARNES**

**MOZART REQUIEM
ANTHONY BLAKE CLARK, ARR.**

Upcoming Choral Arts Events

Mark your calendar for these upcoming concerts and events:



CHAMBER SINGERS CHRISTMAS CONCERT

IMMANUEL LUTHERAN CHURCH

A free holiday performance for all presented by the Baltimore Choral Arts **Chamber Singers**, hosted by Immanuel Lutheran Church in Baltimore.

Sunday, December 8, 2024 | 4:00 PM

Free and open to all. For more information, call (410) 435-6861



HOLIDAY SPECTACULAR

WITH THE BALTIMORE SYMPHONY ORCHESTRA

JOSEPH MEYERHOFF SYMPHONY HALL

The esteemed Pops conductor **Stuart Chafetz** returns to the BSO to conduct the annual Holiday Spectacular. A perfect wintertime outing, this performance will feature special guest artists, audience sing-a-longs, and the ever-popular tap dancing Santas. Make this concert a part of your holiday family traditions!

Friday, December 20, 2024 | 7:30 PM

Saturday, December 21, 2024 | 1:30 PM

Saturday, December 21, 2024 | 7:30 PM

Tickets and more info at [BSOMusic.org](https://www.bsomusic.org)



HANDEL'S MESSIAH

WITH THE NATIONAL PHILHARMONIC ORCHESTRA

Get ready to be lifted up by the joyful sounds of the National Philharmonic, led by guest conductor **Anthony Blake Clark**, Baltimore Choral Arts Society, and four exceptional soloists as they perform the quintessential music of the season.

Saturday, December 21, 2024 | 7:30 PM | Strathmore

Sunday, December 22, 2024 | 3:00 PM | Strathmore

Monday, December 23, 2024 | 7:30 PM | Capital One Hall

Tickets and more info at [NationalPhilharmonic.org](https://www.nationalphilharmonic.org)

Christmas at Emmanuel

Sing Nowel el el!

The Emmanuel Choir performs holiday favorites & the North-American premiere of a major new work with harp

Sunday, December 8
4:00pm

Songs for the Holidays

Colleen Daly & Tynan Davis perform joyful & sublime seasonal music in a program for the entire family

Tuesday, December 17
6:00pm

Candlelight Carols

The Emmanuel Choir and guest readers tell the familiar Christmas story anew, in word and music

Sunday, December 22
6:30pm

Christmas Eve

Gather your family for a festive Christmas liturgy, with stunning music & an inspirational message

Tuesday, December 24
7:00pm



TICKETS & INFORMATION

811 Cathedral Street in the heart of Mt. Vernon Baltimore

emmanueldowntown.eventbrite.com

Music at Emmanuel is grateful for the support of the Maryland State Arts Council, the William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Portfolios, www.BakerArtist.org, and Emmanuel's Friends of Music.

Emmanuel Episcopal Church. All are welcome. All are loved.

Music at Emmanuel

2024–2025 Season

Baltimore Classical Guitar Society

The best classical guitarists in the world come to Baltimore



MARKO TOPCHII

Ukraine
Saturday, Oct. 5, 2024 at 8 PM
Towson University

LUKASZ KUROPACZEWSKI

Poland
Saturday, Nov. 2, 2024 at 8 PM
Towson University



GABRIEL BIANCO

France
Sunday, Feb. 2, 2025 at 3 PM
UMBC

DAVID RUSSELL

Scotland
Sunday, April 6, 2025 at 3 PM
UMBC



World Premieres COMMISSION AWARDEES

Sunday, March 2, 2025 at 3 PM
UMBC



Zhishu Chang



Zachary Fick-Cambria



Jack McGrath



Antonio Sanz Escallón

Tickets on sale
www.BCGS.org

Baltimore Classical Guitar Society 443.296.2247 BCGS.org Admin@BCGS.org

Supported by The Maryland State Arts Council, The Citizens of Baltimore County, Arts Council of Anne Arundel County, the Augustine Foundation, the Cape Foundation, the D'Addario Foundation, the Guitar Center Music Foundation, the Savarez Foundation, the William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Portfolios, www.BakerArtist.org, and individual donors and members. Thank you.



Pablo Ferrández

► **SUBSCRIPTION SERIES**

Sundays at 5:30pm at Shriver Hall

DEC 8

ACRONYM BAROQUE ENSEMBLE

JAN 19

PABLO FERRÁNDEZ CELLO
JULIO ELIZALDE PIANO

FEB 2

DOVER QUARTET
MICHELLE CANN PIANO

MAR 9

IAN BOSTRIDGE TENOR
JULIUS DRAKE PIANO

MAR 23

LEIF OVE ANDSNES PIANO

JUN 1

RICHARD GOODE PIANO

► **DISCOVERY SERIES**

Saturday at 3pm - FREE

FEB 8

WEI ZHU VIOLIN
2024 YALE GORDON COMPETITION WINNER
at the Baltimore Museum of Art

MAR 29

IVALAS QUARTET
at UMBC's Linehan Concert Hall

24
25 SEASON

“Baltimore’s finest importer
of classical music talent.”

—The Sun



**GET
YOUR
TICKETS
TODAY!**

ShriverHallConcertSeries

SHRIVERCONCERTS.ORG | 410.516.7164

Contributors

Baltimore Choral Arts is very grateful to the following individuals and institutions who have made generous donations to the Annual Fund received between August 1, 2023 and November 22, 2024. Endowment, Gala and Tour Gifts are not included in this list.

Institutional Major Donors

\$10,000 or more

Paul M. Angell Family Foundation	Maryland State Arts Council
The William G. Baker, Jr. Memorial Fund, creator of the Baker Awards	The Sheridan Foundation
	The Whiting-Turner Contracting Company

\$5,000 to \$9,999

The Rouse Company Foundation	Peggy & Yale Gordon Charitable Trust
------------------------------	--------------------------------------

\$2,500 to \$4,999

Baltimore Office of Promotion and the Arts	J.C. Crothers Foundation, Inc.
--	--------------------------------

Institutional Donors

\$1,000 to \$2,499

Campbell Foundation Inc.	Linehan Family Foundation
Cornerstone Foundation <i>In Honor of Charles Berardesco & Jeffrey Thurston</i>	Ellin & Tucker
Earle & Annette Shawe Family Foundation	Glen Raven, Inc. <i>In Honor of Roger Powell</i>
The Thomas F. and Clementine L. Mullan Foundation, Inc.	Lois & Philip Macht Family Philanthropic Fund

\$500 to \$999

Charities Aid Foundation BGE, an Exelon Company	The Harry L. Gladding Foundation
--	----------------------------------

\$250 to \$499

Exelon Foundation

Individual Donors

The High C's \$10,000 or more

Bruce & Polly Behrens
Charles Berardesco & Jeffrey Thurston
Ed & Ellen N. Bernard

Richard Dellheim
James & Mary J. Miller
Nancy U. Witte

\$5,000 to \$9,999

Anthony Gordon and Cheryl Clark
Elizabeth Elliott
Gordon H. & Martha Glenn
James Kaper & Carol O. Tacket

Andrea B. Laporte
Lauren & Flemming Madsen
Thomas Peddicord

\$2,500 to \$4,999

Johnathan Ceci

Christine Collins

\$1,000 to \$2,499

George & Frances Alderson
Preston G. & Nancy Athey
Jeffrey A. & Catherine Austin
William & Jean S. Blair
Ms. Martha C Blakely
In Memory of Eleanor Phillips Cross
Woody & Sandra Boyd
Thomas S. & Barbara Bozzuto
Drs. Joseph and Eunju Chen
Anthony Blake Clark & Jordan Stave
Hampton DeJarnette & Leslie England
Ms. Melanie Dodson
Carmen Fonda

David Frankenberger, Jr.
Ms. Julia Keller
Christopher Kreeger
Peter Leffman
Earl and Darielle Linehan
Scott Marder & Michael Dunty
Elias "ED" & Margaret Poe
Roger & Anne B. Powell
Russell R. Reno, Jr. & Dolly Leonnig
George A. Roche & Susan Flanigan
Kathryn Schaefer
In honor of Tom Hall

Gold

\$500 to \$999

William and Barbara Boland
John & JoAnn Cain
Stephen Cameron
Dennis P. & Julie Cole
Joe H. Creech
In Memory of Glenda M. Creech
Chris Dias
Mark R. Fetting
Joseph C. & Donna Flynn
Nathanael D. & Sarah Hartland

Phil Hurd & Beverly Betz
Dr. Mark Lowitt
William E. & Susan R. Maseth
Patrick Kerins & Terry H. Morgenthaler
Charles & Karen E. Shively
Alex C. Short
Kristine Smets
Christine Wallace
Stephen L. & Pat Wilcoxson

Silver
\$250-\$499

Thomas & Sarah Beckwith
Jacob Busceme
Jennifer Czerapowicz
In Memory of Arthur Dellheim
Ms. Ida Lee Elliott

In Honor of Elizabeth Elliott
Mr. Nicholas Etheridge
Joseph C. & Donna Flynn
Barrett & Laura Freedlander
Tom Hall & Linell Smith
In Memory of Arthur and Isadora Dellheim
Michael A. Lee & Anne G. King
Michael Leto In Honor of Dennis Cole
Robert Lieberman & Lauren Osborne
Carol Macht
Virginia & Elijah Marentette

Mr. David Marin
Bill & Punky Martin
James McGraw
Skip & Fran Minakowski
Leslie Owsley
Francis Rittermann
Wayne & Terry Rusch
In Honor of Charlie Berardesco & Jeff Thurston
Christopher Taylor & Thom Shipley
Donna Triptow & Mike Salsbury
Jean E. Trout
Mr. & Mrs. Danny Wagner
John & Susan Warshawsky
David & Lynn Wolf
Lucy Wright

We greatly appreciate donations of all sizes, and a full list of donations is on our website at www.BaltimoreChoralArts.org.

We make our best efforts to keep this list accurate, so please contact Andrew Creech at Andrew@BaltimoreChoralArts.org if you would like to request a correction.



2024 - 2025 Season



WINTER CONCERTS

THE FREDERICK CHORALE'S HOLIDAY SHOWCASE

*Small group, solo, and
full choir performances*

December 1, 2024 at 3 PM

St. John's Evangelical Lutheran Church
8619 Black Mill Rd. | Thurmont, MD 21788

TIDINGS OF JOY

*Christmas with
The Frederick Chorale*

December 8, 2024 at 4 PM

December 9, 2024 at 7:30 PM

St. John the Evangelist Catholic Church
118 E. 2nd St. | Frederick, MD 21701

SPRING CONCERTS

FREDERICK IN HARMONY

*Joined in Concert with the Frederick
Symphony Orchestra and Pianist Kuei-I Wu
"This concert is ticketed"*

March 22, 2025 at 7 PM

March 23, 2025 at 3 PM

Coffman Chapel at Hood College
401 Rosemont Ave. | Frederick, MD 21701

IN HER ARMS

Songs of Love and Nature

May 11, 2025 at 4 PM

May 12, 2025 at 7:30 PM

Evangelical Lutheran Church
31 E. Church St. | Frederick, MD 21701



THE MARYLAND STATE BOYCHOIR



AUDITIONS

Schedule an Audition!

Auditions for the MSB are low-key and fun! Give us a call to hear more about the audition experience.

Upcoming Auditions

Tuesday, September 10 at 5:30 PM
Wednesday, September 25 at 5:30 PM
Saturday, September 28 at 12:00 PM
Wednesday, October 9 at 5:30 PM
Tuesday, October 22 at 5:30 PM



Membership in the MSB includes:

- Private theory and voice instruction
- National and international touring opportunities
- Winter & Summer Camps
- Varied repertoire of ancient, classical, and modern music
- Inclusive fraternal community

2024-2025 Signature Events

Sunday, September 29, 2024 - 4:00 PM
Kick-Off Concert
Cathedral of the Incarnation (Baltimore)

December 15, 21, and 22, 2024 - 4:00 PM
Festival of Nine Lessons and Carols
MSB Center for the Arts

Sunday, February 23, 2025 - 3:00 PM
African American Celebration Concert
Whitestone Baptist Church (Baltimore)

Sunday, April 13, 2025 - 4:00 PM
Spring Concert
MSB Center for the Arts

Saturday, May 17, 2025 - 7:30 PM
Baltimore Boychoir Festival Concert
MSB Center for the Arts



Visit our social media pages & our website to learn more about these events!
www.marylandstateboychoir.org



Contact Us



410.554.8644



info@marylandstateboychoir.org



The Maryland State Boychoir
Center for the Arts
3400 Norman Avenue
Baltimore, MD 21213

Artistic Director
Stephan Holmes

Assistant Director
Joseph Shortall

**We can't thank you
if we don't know...**

BALTIMORE
**CHORAL
ARTS**
SOCIETY
ANTHONY BLAKE CLARK
Music Director

Are you our secret admirer?

If you have made a gift to Baltimore Choral Arts in your will or estate plan, please tell us about it! We would love to proudly proclaim your support as a Legacy Circle member – or keep it anonymous if that is your preference.

Either way, knowing about your plans allows us to show our appreciation and prepare for a strong future of community-minded choral music in Baltimore.

Interested?

Call Development Director Andrew Creech at 410-523-7070 ex 303 or email Andrew@BaltimoreChoralArts.org to learn more about the Legacy Circle.

Thank you for considering Choral Arts in your estate planning.