**BERLIN, PRAGUE, VIENNA** 



## **SUNDAY, OCTOBER 30, 2022 | 3 PM**

CHURCH OF THE REDEEMER

Anthony Blake Clark, music director Leo Wanenchak, organ and piano

Choral Arts opens our 57th season with highlights from our tour to Berlin, Prague, and Vienna earlier this month. The tour included a concert under the baton of Marin Alsop with the Vienna Radio Symphony Orchestra and the Choral Space festival concert in the Berliner Philharmonie.

TaReKiTa Reena Esmail

Felix Mendelssohn "Wie der Hirsch Schreit"

from Psalm No. 42

Louis-Hector Berlioz "Quaerens me" from

Requiem

"As pants the heart for George Frideric Handel

cooling streams" from

Chandos Anthem No.6

"Bon Voyage" from Leonard Bernstein

Candide

Leonard Bernstein Chichester Psalms

**IMPORTANT SAFETY NOTICE:** We at Baltimore Choral Arts work to prioritize the safety of our singers, staff, and patrons during the COVID-19 pandemic. To ensure the safety of everyone this season, proof of full vaccination against COVID-19 will be required to attend performances. Proof of a negative COVID-19 test will not be acceptable for entry at this time. In keeping with public health and local government guidelines, facemasks will be required at concerts until further notice.

## **Christmas with Choral Arts**

## **TUESDAY, DECEMBER 6, 2022 | 7:30 PM**

**BALTIMORE BASILICA OF THE ASSUMPTION** 

Anthony Blake Clark, music director Leo Wanenchak, organ **Baltimore Choral Arts Orchestra** 

The tradition continues with favorite holiday music, dramatic readings, and cherished sing-a-longs spreading Christmas cheer! Our new broadcast times will be announced in December.



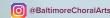
## **Christmas for Kids**

SATURDAY, DECEMBER 10, 2022 | 11 AM

Our special annual children's program **Christmas for Kids** will also make a theatrical return in collaboration with Synetic Theatre.

FOLLOW US ON FACEBOOK, INSTAGRAM, AND YOUTUBE









## **SUNDAY, MARCH 5, 2023 | 3 PM**

KRAUSHAAR AUDITORIUM AT **GOUCHER COLLEGE** 

Anthony Blake Clark, music director Rosephanye Powell, guest conductor Leo Wanenchak, harpsichord, organ, and piano

Women have inspired and composed great choral masterpieces throughout the ages. Composer, educator, performer, and conductor Rosephanye Powell returns to Choral Arts to lead the second half of this concert, having previously been featured on our Christmas at America's First Cathedral CD/DVD with Music Director Emeritus Tom Hall. Anthony Blake Clark conducts the first half featuring Scarlatti's famed choral masterwork.

Ave Regina Caelorum Chiara Margarita Cozzolani Stabat Mater **Domenico Scarlatti** Selections composed and curated by Rosephanye Powell



# Mendelssohn's Elijah

## **SUNDAY, MAY 21, 2023 | 3 PM**

MURPHY FINE ARTS CENTER AT MORGAN STATE UNIVERSITY

## Anthony Blake Clark, music director **Baltimore Choral Arts Orchestra**

Baltimore Choral Arts is thrilled to be performing Mendelssohn's much-loved oratorio at the Murphy Fine Arts Center at Morgan State University this season. This masterpiece was inspired by the great religious works of Bach and Handel.

Elijah, Op.70

Felix Mendelssohn



## **Choral Arts Community Concerts**

Berlioz Requiem with the NatPhil,

November 12, 2022 at 8 pm, The Music Center at Strathmore

Christmas Concert, December 11, 2022 at 3 pm, Immanuel Lutheran Church

**Holiday Spectacular with the Baltimore Symphony** Orchestra, December 17, 2022 at 8 pm and 18 at 3 pm, Joseph Meyerhoff Symphony Hall

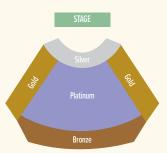
Baltimore Sings, April 1, 2023

## **SEATING**

CHURCH OF THE REDEEMER 5603 N. Charles Street Baltimore, MD 21201

KRAUSHAAR AUDITORIUM AT GOUCHER COLLEGE 1021 Dulaney Valley Road Baltimore, MD 21204





THE BALTIMORE BASILICA 409 Cathedral Street Baltimore, MD 21201

MURPHY FINE ARTS CENTER AT MORGAN STATE UNIVERSITY

(in the Gilliam Concert Hall) 2201 Argonne Drive Baltimore, MD 21251

	STAGE	
Bronze Orchestra Sides	Platinum Orchestra Center	Bronze Orchestra Sides
Silver Mezzanine Sides	Gold Mezzanine Center	Silver Mezzanine Sides
Gold Balcony Sides	Platinum Balcony Center	Gold Balcony Sides

(Side aisle seats are also Platinum Level)

RLY IRD	2022-23 SUBSCRIPTION PACKAGES				
ICING!		Early Bird by July 1	Regular Price		
	Platinum	\$156	\$176		
	Gold	\$129	\$145		
	Silver	\$104	\$116		
	Bronze	\$86	\$98		

SINGLE TICKET PRICES						
SEATING SECTION	EuroTour 2022	Christmas with Choral Arts	Her Voice	Mendelssohn's Elijah		
Platinum	\$40	\$76	\$40	\$40		
Gold	\$35	\$56	\$35	\$35		
Silver	\$30	\$39	\$30	\$30		
Bronze	\$25	\$32	\$25	\$25		
Platinum Balcony	n/a	\$45	n/a	\$38		
Gold Balcony	n/a	\$25	n/a	\$33		

SUBSCRIBE NOW AND SAVE 20%! **EARLY BIRD PRICING ENDS JULY 19** 

CHRISTMAS FOR KIDS: General Admission: \$13

Subscriptions and single tickets on sale at www.BaltimoreChoralArts.org.

For questions, please email info@BaltimoreChoralArts.org, or call our Box Office at 410.523.7070, ext 301. Box Office hours are 10 am to 4 pm on Tuesdays and Thursdays.

410.523.7070 | www.BaltimoreChoralArts.org 1316 Park Ave, Baltimore, MD 21217





20**22-23 SEASON** 



Our four-concert subscription series celebrates music by Handel, Bernstein, and Rosephanye Powell, concluding with the monumental Mendelssohn Elijah. We also continue to reach out and serve new Baltimore audiences with our online Choral Arts Shorts.

**CELEBRATING** 

**VOICES** 

**DYNAMIC** 

In its 57th season, Baltimore

Celebrating Dynamic Voices.

Choral Arts explores works of great

vibrancy with our 2022-23 Season:







