

Baltimore Choral Arts Society and Charm City Sings present

## Baltimore's Big Sing

Saturday, March 7, 2026 at 3 PM

University Baptist Church

### **SING ALONG: Crowded Table**

Andrea Ramsey

Soon ah Will Be Done

Traditional, arr William L. Dawson

“Hallelujah” from *Mount of Olives*

Ludwig van Beethoven

**Baltimore Choral Arts Society**, Anthony Blake Clark, *music director*  
Leo Wanenchak, *associate conductor and piano*

### **SING ALONG: Night Blooming Jasmine**

Elise Witt

Flight

Craig Carnelia, arr. Ryan Murphy

When I Am Woman

Andrea Clearfield

**Towson University Treble Voices**, Dr. Diana Saez, *director*  
Esther Lee, *piano*

### **SING ALONG: You Are Good**

Israel Houghton

Al Shlosa D'varim

Allan Naplan

Birdsong

Paul Read

Lift Up Your Voices Now

Sunday Service Choir

**Baltimore Children's Choir**, Joey Shortall, *artistic director*  
Benny Griese, *piano*

**SING ALONG: O Wie Schön**

High Hopes

Moritz Hauptmann

James Van Neusen/Sammy Cahn,  
arr. Leo Michael Wanenchak

**The Larks of the Junior League of Baltimore**, Leo Wanenchak, *music director*  
Deborah Scott, *pianist*

**SING ALONG: I Need You to Survive**

We Are

Joshua Fit the Battle

Bishop Hezekiah Walker

Ysayë Barnwell

Moses Hogan

**Camerata Baltimore**, James Mayo III, *artistic director*

**SING ALONG: Love is Love**

I Celebrate Myself

Heart of Earth

Will the Circle be Unbroken

Abbie Betinis

Michael John Trotta

Shruthi Rajasekar

arr. J. David Moore

**Charm City Sings**, Heidi Ackerman, *director*

**SING ALONG: Why We Sing**

Greg Gilpin

**Baltimore Choral Arts Society and Charm City Sings would like to thank  
the following sponsors for helping to make this event possible:**

**William G. Baker, Jr. Memorial Fund**   
Creator of the Baker Artist Portfolios, [www.bakerartist.org](http://www.bakerartist.org)



THE CITIZENS OF  
BALTIMORE COUNTY

**Thank you to all of the choirs who participated in Baltimore's Big Sing:**

**Baltimore Choral Arts Society**

Anthony Blake Clark, *music director*

[BaltimoreChoralArts.org](http://BaltimoreChoralArts.org)

**Charm City Sings**

Heidi Ackerman, *director*

[CharmCitySings.org](http://CharmCitySings.org)

**Towson University Treble Voices**

Dr. Diana Saez, *director*

[Towson.edu/cofac/departments/music/ensembles/vocal.html](http://Towson.edu/cofac/departments/music/ensembles/vocal.html)

**Baltimore Children's Choir**

Joey Shortall, *artistic director*

[BaltimoreChildrensChoir.com](http://BaltimoreChildrensChoir.com)

**The Larks of the Junior League of Baltimore**

Leo Wanenchak, *music director*

[Jlbalt.org/community-impact/larks/](http://Jlbalt.org/community-impact/larks/)

**Camerata Baltimore**

James Mayo III, *artistic director*

[CamerataBaltimore.org](http://CamerataBaltimore.org)

## Crowded Table

[Verse 1]

You can hold my hand  
When you need to let go  
I can be your mountain  
When you're feeling valley-low  
I can be your streetlight  
Showing you the way home  
You can hold my hand  
When you need to let go

[Chorus]

I want a house with a crowded table  
And a place by the fire for everyone  
Let us take on the world while we're young and able  
And bring us back together when the day is done

[Verse 2]

If we want a garden  
We're gonna have to sow the seed

Plant a little happiness  
Let the roots run deep  
If it's love that we give  
Then it's love that we reap  
If we want a garden  
We're gonna have to sow the seed

[Chorus]

Yeah I want a house with a crowded table  
And a place by the fire for everyone  
Let us take on the world while we're young and able  
And bring us back together when the day is done

[Bridge]

The door is always open  
Your picture's on my wall  
Everyone's a little broken  
And everyone belongs  
Yeah, everyone belongs

## Night Blooming Jasmine

$\text{♩} = 60$

The musical score is written on a single treble clef staff in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 60. The lyrics are: 'In the - dark - ness we walk with - light In the - dark - ness we walk with - light like the - night bloom ing jas - mine we light up the night In the - dark - ness we walk with - light.'

In the - dark - ness we walk with - light In the - dark - ness we walk with -  
4  
light like the - night bloom ing jas - mine we  
6  
light up the night In the - dark - ness we walk with - light.

## You Are Good

Lord, you are good  
And your mercy endureth forever  
Lord, you are good  
And your mercy endureth forever  
People from every nation and tongue  
From generation to generation  
We worship you

Hallelujah  
Hallelujah  
We worship you for who you are  
We worship you  
Hallelujah  
Hallelujah  
We worship you for who you are  
You are good!

## O Wie Schön

Oh how beautiful the bright songs sound.

Moritz Hauptmann  
1792-1866

Musical notation for the song 'O Wie Schön' in G major, 4/4 time. The melody is written on a treble clef staff. The lyrics are: 'O wie schön die hell - en Lied - er kling - en.' There are four numbered boxes (1, 2, 3, 4) above the staff, corresponding to the first four measures of the melody.

## I Need You to Survive

CHORUS: I need you  
You need me  
We're all a part of God's body  
Stand with me  
Agree with me  
We're all a part of God's body  
It is his will that every need be supplied

You are important to me  
I need you to survive.

VERSE: I pray for you.  
You pray for me

I love you.  
I need you to survive  
I won't harm you  
With words from my mouth.  
I love you.

I need you to survive.  
It is his will that every need be supplied.  
You are important to me.

I need you to survive.  
You are important to me.  
I need you to survive.

## Love is Love is Love is Love

Love is love is love is love. All we need is love. *Ubi caritas et amor.\**  
\*from the *Liber Usualis* (Latin): "where there is charity and love"

## Why We Sing

A sound of hope, a sound of peace,  
A sound that celebrates and speaks what we  
believe.  
A sound of love, a sound so strong,  
It's amazing what is given when we share a song ...

[CHORUS]  
This is why we sing, why we lift our voice,  
Why we stand as one in harmony!  
This is why we sing, why we lift our voice,  
Take my hand and sing with me!

Sooth a soul, mend a heart, bring together lives  
That have been torn apart.  
Share the joy, find a friend,  
It's a never-ending gift that circles back again.

[CHORUS]  
This is why we sing, why we lift our voice,  
Why we stand as one in harmony!  
This is why we sing, why we lift our voice,  
Take my hand and sing with me!

Music builds a bridge, it can tear down a wall!  
Music is a language that can speak to one and all!

[CHORUS]  
This is why we sing, why we lift our voice,  
Why we stand as one in harmony!  
This is why we sing, why we lift our voice,  
Take my hand and sing with me!  
This is why we sing, we sing, we sing!



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BALTIMORE  
**CHORAL  
ARTS**  
SOCIETY  
ANTHONY BLAKE CLARK  
Music Director

Accompanied by  
organ and percussion  
Featuring the  
**Deer Creek  
Children's Chorus**  
and soloists from the  
**Peabody Institute  
Opera Program**



**Mahler Symphony No. 8**  
**Sun, Apr 26, 2026 | 3:00 PM**  
Grace United Methodist Church



**BaltimoreChoralArts.org      410-523-7070**

*ONE NIGHT CHOIR*



MARCH 24, 2026 - 7PM

**MOBTOWN BALLROOM & CAFE**

TICKETS \$25 @ [CHARMCITYSINGS.ORG](http://CHARMCITYSINGS.ORG)