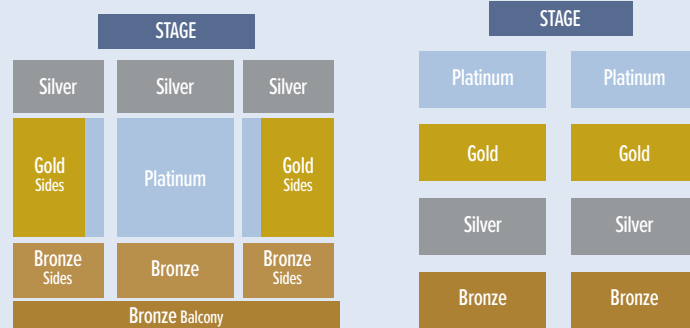


SEATING

SHRIVER HALL AUDITORIUM
AT THE JOHNS HOPKINS UNIVERSITY
Homewood Campus
3101 Wyman Park Drive, Baltimore, MD 21218

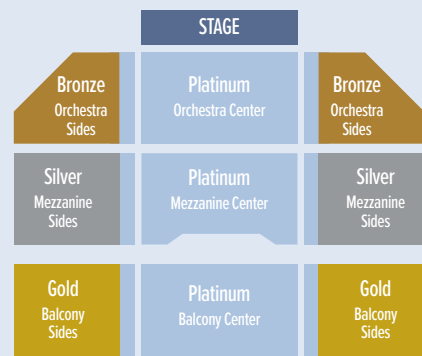
CATHEDRAL OF MARY OUR QUEEN
5200 North Charles Street
Baltimore, MD 21210



(Side aisle seats are also Platinum Level)

Notice: Baltimore Choral Arts Society, Inc. has leased or rented facilities from the Johns Hopkins University. However, Baltimore Choral Arts Society, Inc. and any programs operated by Baltimore Choral Arts Society, Inc. are not related to or affiliated with the Johns Hopkins University in any way. Baltimore Choral Arts Society, Inc. is an entirely separate legal entity with no connection to the Johns Hopkins University aside from the temporary use of facilities for the specified program.

MURPHY FINE ARTS CENTER AT MORGAN STATE UNIVERSITY (in the Gilliam Concert Hall)
2201 Argonne Drive, Baltimore, MD 21251



(Side aisle seats are also Platinum Level)

2021-22 SUBSCRIPTION PACKAGES

Platinum	\$156
Gold	\$124
Silver	\$98
Bronze	\$78

SINGLE TICKET PRICES

SEATING SECTION	Rejoice & Sing!	Christmas with Choral Arts	Carmina Burana	Mozart Requiem Reframed
Platinum	\$40	\$76	\$40	\$40
Gold	\$33	\$56	\$33	\$33
Silver	\$26	\$45	\$26	\$26
Bronze	\$20	\$38	\$20	\$20

CHRISTMAS FOR KIDS

General Admission: \$13

SUBSCRIBE NOW AND SAVE 20%!

Subscriptions and single tickets
on sale at www.BaltimoreChoralArts.org.

For questions, please email Audience Development Manager
Karena Ingram at karena@BaltimoreChoralArts.org, or call our
Box Office at **410.523.7070, ext 301**. Box Office hours are now
from 10 am to 4 pm on Tuesdays and Thursdays.

410.523.7070 | www.BaltimoreChoralArts.org

BALTIMORE
**CHORAL
ARTS**
SOCIETY
ANTHONY BLAKE CLARK
Music Director
1316 Park Avenue
Baltimore, MD 21217-4103

Season support provided by



2021-22 SEASON



**RETURN
TO THE
STAGE!**

RETURN TO THE STAGE!

In its 56th season,
Baltimore Choral Arts Society is thrilled
to sing together again as we resume
safe public performances with our
2021-22 Season *Return to the Stage!*

We return to Baltimore venues that
allow flexible social distancing –
Cathedral of Mary Our Queen,
Shriver Hall Auditorium, and Murphy Fine
Arts Center at Morgan State University.



After enduring more than a year of
challenges from the COVID-19 pandemic,
we celebrate our community's resilience
by sharing choral masterworks with our
audience. Our four-concert subscription
series features works by Mozart, Orff, and
Britten, while also highlighting women
composers and new commissions that reflect
our time during quarantine and encompass
joy and hope for tomorrow.

BALTIMORE
**CHORAL
ARTS**
SOCIETY
ANTHONY BLAKE CLARK
Music Director

I

Rejoice & Sing!

SUNDAY, NOVEMBER 7, 2021 | 3 PM
CATHEDRAL OF MARY OUR QUEEN

Anthony Blake Clark, music director
Alysia Lee, guest conductor
Leo Wanenchak and Jordan Prescott, organ

<i>I Was Glad</i>	Hubert Parry
<i>Rejoice in the Lamb</i>	Benjamin Britten
<i>Messe Solennelle</i>	Louis Vierne
<i>This is Our House</i>	Alysia Lee
<i>Abraham Lincoln Walks at Midnight</i>	Florence Price

Rejoice & Sing! features uplifting and inspiring choral works while celebrating two women composers. Highlights include our commission of *This is Our House* by Alysia Lee, supported in part by the Maryland State Arts Council (msac.org), and a performance using both organs in the Cathedral of Mary Our Queen.

The 24th Annual Ruth Blaustein Rosenberg Concert



Roy Cox

410.523.7070

II

Christmas with Choral Arts

TUESDAY, DECEMBER 7, 2021 | 7:30 PM
CATHEDRAL OF MARY OUR QUEEN

Anthony Blake Clark, music director
Leo Wanenchak, organ
Baltimore's Best Brass

Holiday choral favorites continue a 38-year tradition with **Christmas with Choral Arts**, broadcasted by WMAR-TV, WYPR Radio and WBJC Radio. This year, we return to the Cathedral of Mary Our Queen for this special holiday performance featuring a brass ensemble.

Sponsored by 
An Exelon Company



Arts Laureate

Christmas for Kids

SATURDAY, DECEMBER 11, 2021 | 11 AM
LOCATION TBA

Our special children's program **Christmas for Kids** will also make its return with a brand-new twist, in collaboration with Young Audiences of Maryland.

Sponsored by 
An Exelon Company

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III

Carmina Burana

SUNDAY, FEBRUARY 27, 2022 | 3 PM
SHRIVER HALL AUDITORIUM

Anthony Blake Clark, music director
Children's Chorus of Maryland, Susan Bialek, artistic director
Leo Wanenchak and Michael Sheppard, piano
Coleen Daly, soprano
Andrew Brown, tenor
Edmund Milly, bass-baritone

<i>Passing of the Year</i>	Jonathan Dove
Choral Dances from <i>Gloriana</i>	Benjamin Britten
<i>Carmina Burana</i>	Carl Orff

The synergy between voice and dance will be spotlighted in **Carmina Burana** as we collaborate with dancers and the Children's Chorus of Maryland to bring Carl Orff's masterpiece to life in the two-piano and percussion edition.



Children's Chorus of Maryland

IMPORTANT SAFETY NOTICE:

We at Baltimore Choral Arts work to prioritize the safety of our singers, staff, and patrons during the COVID-19 pandemic. To ensure the safety of everyone this season, proof of full vaccination against COVID-19 will be required to attend performances. Proof of a negative COVID-19 test will not be acceptable for entry at this time. We will be implementing social distance seating at all venues. In keeping with public health and local government guidelines, facemasks will be required at concerts until further notice. Children under the age of 12 who are not currently eligible for vaccination will not be admitted in our indoor events. Christmas for Kids will be outdoors, location to be announced.

IV

Mozart Requiem Reframed

SUNDAY, JUNE 5, 2022 | 3 PM
MURPHY FINE ARTS CENTER AT
MORGAN STATE UNIVERSITY

Anthony Blake Clark, music director
The Carter Legacy Singers, Angelo D. Johnson, Jr., co-founder and director
Baltimore Choral Arts Orchestra
Nola Richardson, soprano
Lucia Renata Bradford, mezzo-soprano
Steven Soph, tenor
Enrico Lagasca, bass-baritone

<i>Overture to The Magic Flute</i>	W.A. Mozart
Commissioned Work	Jasmine Barnes
Requiem, K. 626	W.A. Mozart



In **Mozart Requiem Reframed**, we premiere a commission by Morgan State University alumna Jasmine Barnes. The work pulls inspiration from the Mozart Requiem to reflect on Baltimore today with texts by Harriet Tubman and Frederick Douglass. We also premiere Music Director Anthony Blake Clark's new edition of the Mozart Requiem, joined by The Carter Legacy Singers. This concert will be recorded for a new commercial album, our first in more than a decade.

This commission and recording are sponsored by the J.S. Plank & D.M. DiCarlo Family Foundation, with additional support from The James & Mary Miller Charitable Gift Fund and the Bozzuto Family Charitable Fund.

www.BaltimoreChoralArts.org