

Return to the Stage



Sunday, June 6, 2021



Baltimore Choral Arts Society

Anthony Blake Clark

55th Season: 2020-21

Sunday, June 6, 2021 at 6 pm
Catholic Community of St. Francis Xavier

Return to the Stage

Anthony Blake Clark, conductor
Leo Wanenchak, associate conductor & pianist
Alysia Lee, guest conductor and mezzo-soprano
Robert Cantrell, bass-baritone
Barry Dove, percussion

Let the River Run

Carly Simon, arr. Craig Hella Johnson

This is Our House (World Premiere)

Alysia Lee

Alysia Lee, conductor

This commission by Baltimore Choral Arts Society is supported in part by the Maryland State Arts Council (msac.org)

Say Her Name

Alysia Lee

Leo Wanenchak, conductor
Alysia Lee, mezzo-soprano

"Sunday" from Sunday in the Park with George

Stephen Sondheim

Grace Before Sleep

Susan LaBarr

"Some Enchanted Evening" from South Pacific

Richard Rodgers & Oscar Hammerstein II

"Ol' Man River" from Show Boat

Jerome Kern & Oscar Hammerstein II

Zion's Walls

Aaron Copland

Robert Cantrell, bass-baritone

Art Thou Troubled

George Frideric Handel

"Make Them Hear You" from Ragtime

Stephen Flaherty

Robert Cantrell, bass-baritone

"You Will Be Found" from Dear Evan Hansen

Benj Pasek & Justin Paul

Alysia Lee, mezzo-soprano

This performance is supported in part by the Maryland State Arts Council (msac.org).
Additional support is provided by the Citizens of Baltimore County.

Baltimore Choral Arts is grateful to the following institutions for providing critical
emergency funding during the coronavirus pandemic.

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Baltimore Choral Arts Society and Music Director Anthony Blake Clark

The Baltimore Choral Arts Society builds a stronger, more connected, more inspired community by celebrating the joy of choral music through exceptional performances and diverse educational and artistic partnerships.

The Baltimore Choral Arts Society, now in its 55th season, is one of Maryland's premier cultural institutions. The Symphonic Chorus, Chorus, and Chamber Singers perform throughout the Mid-Atlantic region, as well as in Washington, D.C., New York, and in Europe. Music Director Anthony Blake Clark has established new, large-scale collaborative performances with Maryland Institute College of Art, Maryland State Boychoir, and Peabody Youth Orchestra. In January of 2020, Choral Arts went on its first England tour, with a prestigious invitation to perform with the City of Birmingham Symphony Orchestra.

The Baltimore Choral Arts Society provides several thoughtful and impactful music education programs that serve youth in and around Baltimore. These programs include CoroLAB, a new partnership with Overlea High School and Baltimore City College's choral music programs; Vocal Fellows, an expanded professional development program for early-career singers; Student Composer Project, a competition for high-school and college composers; and *Christmas for Kids*. Through these four primary educational programs, Choral Arts serves the very young to early-career adult musicians.

For the past 25 years, WMAR Television, the ABC network affiliate in Maryland, has featured Choral Arts in an hour-long special, *Christmas with Choral Arts*, which won an Emmy Award in 2006. The ensemble has been featured frequently on *The First Art* (Public Radio International), *Performance Today* (National

Public Radio) and VOX (XM Radio). In Europe, Choral Arts was featured in a program devoted to the music of Handel broadcast on Radio Suisse Romande.

In 2010, under the direction of then-Music Director Tom Hall, Choral Arts released *Christmas at America's First Cathedral* on Gothic Records, recorded at the Baltimore Basilica, which includes familiar Christmas favorites as well as premieres by Rosephanye Dunn Powell and James Lee, III. A recording with Dave Brubeck, featuring Brubeck's oratorio, *The Gates of Justice*, was released internationally on the NAXOS label in 2004; Choral Arts is also featured on *Introducing the World of American Jewish Music* on Naxos. Choral Arts has two other recordings in current release: *Christmas with Choral Arts* and a live recording of the Rachmaninoff *All-Night Vigil*.



Currently embarking on his fourth season as Music Director of the nationally acclaimed and Emmy Award-winning Baltimore Choral Arts Society, conductor and composer

Anthony Blake Clark enjoys a reputation as one of the freshest young voices in classical music.

Anthony Blake Clark is at home in front of orchestras and choirs alike and has worked with professional and amateur ensembles in the USA and Europe and comes from the tutelage of world-renowned teachers such as Simon Halsey and Marin Alsop. During his tenure with the Baltimore Choral Arts Society, Anthony Blake Clark has consistently received rave reviews, both for work on the podium in his subscription concerts and his preparation of choruses for performances with the Baltimore Symphony Orchestra, Annapolis Symphony Orchestra, Maryland Symphony Orchestra, and the

Peabody Preparatory Orchestra. Winner of the 2019-2020 American Prize in choral conducting, Clark's leadership of Baltimore Choral Arts has also been acknowledged with another nomination for the American Prize for best choral performance, as well as the reception of the prestigious 2020 Chorus America/ASCAP Alice Parker Award. Recently, he led the ensemble on an enthusiastically received tour of the United Kingdom, culminating in a collaboration on Mahler's 8th Symphony with the City of Birmingham Symphony Orchestra. He annually conducts and produces the celebrated "Christmas with Choral Arts," televised on ABC2 which was recently nominated for an Emmy Award. The premiere choral organization in the Baltimore region, BCAS reaches more than 70,000 people each year and is an integral part of the fabric of Baltimore's performing arts scene. His leadership of BCAS during the global Covid-19 pandemic has been noted among his peers due to innovative digital concerts and a sizeable output of online interactive content.

Mr. Clark is passionate about teaching and is the Director of Choral Activities in The George Washington University's Corcoran School of Art and Design, where he conducts the University Singers and Women's Ensemble, and mentors student conductors. With his university choirs, he has led performances at the John F. Kennedy Center for the Performing Arts, Washington National Cathedral and the Music Center at Strathmore. Recently he was Guest Conductor/Lecturer for the Westminster Choir College Symphonic Choir.

Appreciated for his scrupulous attention to detail, Mr. Clark has prepared choruses for esteemed maestri Sir John Eliot Gardiner, Simon Halsey CBE, Marin Alsop, and Mirga Gražinytė-Tyla for concerts with internationally renowned ensembles, including the Baltimore Symphony Orchestra, Berliner Philharmoniker, City of Birmingham Symphony Orchestra (UK) and Rundfunk Chor Berlin. At New York City's

Lincoln Center for the Performing Arts, he was recently one of several conductors for David Lang's 1,000-voice *the public domain*, working under his mentor Simon Halsey; he returned as chorusmaster for the 2018 premiere of John Luther Adams' *In the Name of the Earth*. Clark is equally adept in the orchestral field and frequently appears as cover conductor for the National Symphony Orchestra, assisting conductors such as Ton Koopman, Gianandrea Noseda, Christoph Eshenbach, and Manfred Honeck. In 2021 he began his graduate studies in Orchestral Conducting at the Peabody Institute where he is a student of Marin Alsop and Joseph Young and assists them in the administration and performances of several prestigious orchestral ensembles.

Mr. Clark attended Baylor University School of Music where he studied composition. While still an undergraduate, he began his professional conducting activity by co-founding The Texas Baroque Ensemble, presenting repertoire from the Baroque and Classical eras. Mr. Clark completed a master's degree in Choral Conducting under three-time Grammy Award winner Simon Halsey CBE at the United Kingdom's University of Birmingham.

While a graduate student, he helped administer the choral ensembles on campus, conducted the University Camerata and was a member of the famed City of Birmingham Symphony Chorus, singing under the batons of Sir Simon Rattle, Edward Gardiner, Andris Nelsons and Gianandrea Noseda. His time in England also included employment by the CBSO to conduct its Arts Champion Community Choir as part of an initiative to create a community Chorus network across the city, conduct the London Symphony Chorus "Come and Sing Day," take rehearsals for the CBSO Chorus and lead the Barber Festival Sinfonia in its annual summer festival performance.

Mr. Clark is a frequent clinician and has led sessions for Historic Christchurch Alexandria,

the Deer Creek Chorale and high school choirs in Maryland, New York and Texas. Mr. Clark also has extensive training in festivals and workshops under master tutors. He was granted a Fellowship to conduct in the Yale School of Music's Norfolk Music Festival, led by Simon Carrington, with whom he also worked in the Sarteano Choral Workshop. In London, he participated in an orchestral conducting program that culminated in a performance of Mozart's Symphony #41 with the London Classical Soloists.

An active composer and arranger, Mr. Clark has had his scores performed in the Washington, DC area, London, Oxford, Texas, and at Prague's Dvorák National Museum Concert Hall. Most recently, his music has been premiered by Maryland's Baltimore Choral Arts Society and National Philharmonic Chamber Singers. In 2022 his new performance edition of Mozart's Requiem will be performed and recorded by the Baltimore Choral Arts Society and Carter Legacy Singers by Acis Records.



Leo Wanenchak, associate conductor, is an accomplished conductor, pianist, organist, vocalist, educator, composer, and clinician. He has been with the Choral Arts Society since 2000 and was a conducting student

of Choral Arts founder, Theodore Morrison. Mr. Wanenchak has prepared the Chorus for many appearances with the Baltimore Symphony under conductors Marin Alsop, Jack Everly, John Storgårds, and Yuri Temirkanov. . Mr. Wanenchak is the director of The Larks, a women's vocal ensemble and community service project of the Junior League of Baltimore. He developed and is musical director of the ParkinSonics Choral Ensemble in conjunction with the Johns Hopkins Center for Music and Medicine. This past year members of

ParkinSonics were featured in a webinar with Reneé Fleming, "Music and the Mind Live with The Kennedy Center" and participated in the Iowa State University Neuromotor Lab Virtual Singing Festival with Parkinsons singers worldwide. He has served as Director of the Children's Chorus of Maryland, The Maryland Camerata at the University of Maryland Baltimore County, and on the faculty of the Peabody Preparatory Department as Director of Arts for Talented Youth. Formerly the Academic Dean and Director of The Walden School's Choral Program, with the founding generation of the Walden School, Mr. Wanenchak cofounded Avivo.com: Creative, Comprehensive & Customized Education for Musicians. Throughout the United States, his appearances include performances at Carnegie Hall, Riverside Church and Grace Cathedral. Performances abroad have brought him to England, France, Greece, The Netherlands and Romania. He sustains a large private teaching studio in Bolton Hill.



Kennedy Center Citizen Artist Fellow **Alysia Lee** is the Founder and Artistic Director of Sister Cities Girlchoir (SCG), the El Sistema-inspired, girl

empowerment choral academy in Pennsylvania, Maryland, and New Jersey. SCG has performed for audiences at Carnegie Hall, The Kennedy Center, The Smithsonian Institute, The Kimmel Center, Citizens Bank Park, National Constitution Center, The Barnes Foundation, New Jersey Performing Arts Center, and throughout their local communities. The girls cherish their recent performances with The Philadelphia Orchestra under the baton of Yannick Nézet-Séguin, Vijay Gupta, Opera Philadelphia, Westminster Choir College, and a host of community artists.



Bass-Baritone, **Robert Cantrell** has been described by *The Baltimore Sun* as "a deeply expressive, rich, plangent Bass-Baritone," and *The Washington Post* critic, Joseph McLellan wrote that Cantrell "has a

warm supple voice that brought out the lyrical

intentions of the composers making them treasured moments." Cantrell is often praised for his rich, powerful sound and lyrical musical interpretations delivering an engaging dynamic performance with great vocal control and sensitivity. He is one of the most sought-after bass-baritones in the Baltimore-Washington area who has performed throughout the United States, Italy, Austria, France and Japan.

The Baltimore Choral Arts Chorus

Anthony Blake Clark, *conductor*

Leo Wanenchak, *associate conductor & pianist*

Antonio Abreu	Martha Nell Fox	Julie Lang	Joel Slotkin
Karen Baillargeon	David	Jim Li	Rachel Tanenblatt
Sarah Berger	Frankenberger	Sandra Losemann	Chris Thaler
Jean Blair	Rob Freund	Megan Louder	Shelbi Timmons
Martha Blakely	Lousi Gephardt-	Amy Mansfield	Elisabeth Vaeth
Kelly Buchanan	Gorsuch	Lauren McDonald	Mary Weller
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Elizabeth DeVito	Brian Horne	Clark Pickett	Lynn Wolf
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Melanie Dodson	Phil Hurd	Melody Scofield	John Wright
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Either way, knowing about your plans allows us to show our appreciation and prepare for a strong future of community-minded choral music in Baltimore.

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Thank you for considering Choral Arts in your estate planning.

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