

BALTIMORE  
CHORAL  
ARTS  
SOCIETY  
ANTHONY BLAKE CLARK  
Music Director

BALTIMORE CHORAL ARTS PRESENTS

# MOZART REQUIEM REFRAMED

SUNDAY, MAY 29, 2022 | 3 PM

Kraushaar Auditorium at Goucher College

– Featuring World Premiere by Composer Jasmine Barnes –



# Baltimore Choral Arts Society

*Anthony Blake Clark*

*56<sup>th</sup> Season: 2021-22*

Sunday, May 29, 2022

Kraushaar Auditorium, Goucher College

## *Mozart Requiem Reframed*

*Anthony Blake Clark, conductor*

*American Spiritual Ensemble, Dr. Everett McCorvey, founder & music director*

*Baltimore Choral Arts Orchestra*

*Jasmine Barnes, composer & speaker*

*Nola Richardson, soprano*

*Lucia Renata Bradford, mezzo-soprano*

*Steven Soph, tenor*

*Enrico Lagasca, bass-baritone*

**Overture to *The Magic Flute***

**Wolfgang Amadeus Mozart**

***I Know I've Been Changed***

**Spiritual, arr. Johnie Dean**

***Go Down, Moses***

**Spiritual, arr. Damon H. Dandridge**

Members of the American Spiritual Ensemble and Baltimore Choral Arts Vocal Fellows

***Portraits: Douglass & Tubman (world premiere)***

**Jasmine Barnes**

*Jasmine Barnes, speaker*

### *Intermission*

**Requiem, K.626**

**W. A. Mozart, performance edition by  
Franz Sußmayr & Anthony Blake Clark**

Introit

Kyrie

Sequentia

Offertorium

Sanctus

Benedictus

Agnus Dei

Communion

*Nola Richardson, soprano*

*Lucia Renata Bradford, mezzo-soprano*

*Steven Soph, tenor*

*Enrico Lagasca, bass-baritone*

Support for this concert is provided by

J.S. Plank & D.M. DiCarlo Family Foundation  
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Additional support is provided by the Maryland State Arts Council ([msac.org](http://msac.org)), the Citizens of Baltimore County, and the Creative Baltimore Fund, a program of the Mayor's Office and the City of Baltimore.

This performance is being recorded for a commercial album and a Maryland Public Television documentary.

Please silence all electronic devices during the concert. The use of cameras and recording equipment is not allowed.

Please keep masks on during the entire performance.  
We thank you for your cooperation.

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## Baltimore Choral Arts Society and Music Director Anthony Blake Clark

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The Baltimore Choral Arts Society builds a stronger, more connected, more inspired community by celebrating the joy of choral music through exceptional performances and diverse educational and artistic partnerships.

The Baltimore Choral Arts Society, now in its 56th season, is one of Maryland's premier cultural institutions. The Symphonic Chorus, Chorus, and Chamber Singers perform throughout the Mid-Atlantic region, as well as in Washington, D.C., New York, and in Europe. Music Director Anthony Blake Clark has established new, large-scale collaborative performances with Maryland Institute College of Art, Maryland State Boychoir, and Peabody Youth Orchestra. In January of 2020, Choral Arts went on its first tour of England, with a prestigious invitation to perform with the City of Birmingham Symphony Orchestra.

The Baltimore Choral Arts Society provides several thoughtful and impactful music education programs that serve youth in and around Baltimore. These programs include CoroLAB, a partnership with Overlea High School and Baltimore City College's choral music programs; Vocal Fellows, an expanded professional development program for early-career singers; Student Composer Project, a competition for high-school and college composers; and *Christmas for Kids*. Through these four primary educational programs, Choral Arts serves the very young to early-career adult musicians. For the past 25 years, WMAR Television, the ABC network affiliate in Maryland, has featured Choral Arts in an hour-long special, *Christmas with Choral Arts*, which won an Emmy Award in 2006. The ensemble has been featured frequently on *The First Art* (Public Radio International), *Performance Today* (National Public Radio) and VOX (XM Radio). In Europe, Choral Arts was featured in a program devoted to the music of Handel broadcast on Radio Suisse Romande.

In 2010, under the direction of then-Music Director Tom Hall, Choral Arts released *Christmas at America's First Cathedral* on Gothic Records, recorded at the Baltimore Basilica, which includes familiar Christmas favorites as well as premieres by Rosephanye Dunn Powell and James Lee, III. A recording with Dave Brubeck, featuring Brubeck's oratorio, *The Gates of Justice*, was released internationally on the NAXOS label in 2004; Choral Arts is also featured on *Introducing the World of American Jewish Music* on Naxos. Choral Arts has two other recordings in current release: *Christmas with Choral Arts* and a live recording of the Rachmaninoff *All-Night Vigil*. Recent awards and recognitions include the 2020 Chorus America/ASCAP Alice Parker Award, the 2020 American Prize in Community Chorus Conducting (Anthony Blake Clark), and the 2020 Emmy Award nomination for the 2019 *Christmas with Choral Arts* broadcast.



Currently in his fifth season as Music Director of the nationally acclaimed and Emmy Award-winning Baltimore Choral Arts Society, conductor and composer **Anthony Blake Clark** enjoys a reputation as one of the freshest young voices in classical music.

Anthony Blake Clark is at home in front of orchestras and choirs alike and has worked with professional and amateur ensembles in the USA and Europe. During his tenure with the Baltimore Choral Arts Society, Anthony Blake Clark has

consistently received rave reviews, both for work on the podium in his subscription concerts and his preparation of choruses for performances with the Baltimore Symphony Orchestra, Annapolis Symphony Orchestra, Maryland Symphony Orchestra, and the Peabody Preparatory Orchestra. Winner of the 2019-2020 American Prize in choral conducting, Clark's leadership of Baltimore Choral Arts has also been acknowledged with another nomination for the American Prize for best choral performance, as well as the reception of the prestigious 2020 Chorus America/ASCAP Alice Parker Award. Recently, he led the ensemble on an enthusiastically received tour of the United Kingdom, culminating in a collaboration on Mahler's 8th Symphony with the City of Birmingham Symphony Orchestra. He annually conducts and produces the celebrated "Christmas with Choral Arts," televised on ABC2 which was recently nominated for an Emmy Award. The premiere choral organization in the Baltimore region, BCAS reaches more than 100,000 people each year and is an integral part of the fabric of Baltimore's performing arts scene. His leadership of BCAS during the global Covid-19 pandemic has been noted among his peers due to innovative digital concerts and a sizeable output of online interactive content. In 2022 he will make his Berlin conducting debut at the Philharmonie with the Frei Universität Orchester and Baltimore Choral Arts, then continue to Vienna where his choirs will perform with the Vienna Radio Symphony Orchestra under Marin Alsop.

Mr. Clark is passionate about teaching and is the Director of Choral Activities in The George Washington University's Corcoran School of Art and Design, where he conducts the University Singers and Women's Ensemble, and mentors student conductors. With his university choirs, he has led performances at the John F. Kennedy Center for the Performing Arts, Washington National Cathedral and the Music Center at Strathmore. He is proud of the three-fold expansion of the program in the past few years. Recently he was Guest Conductor/Lecturer for the Westminster Choir College Symphonic Choir.

Appreciated for his scrupulous attention to detail, Anthony Blake Clark has prepared choruses for esteemed maestri Sir John Eliot Gardiner, Simon Halsey CBE, Marin Alsop, Fabio Luisi, and Mirga Gražinytė-Tyla for concerts with internationally renowned ensembles, including the Baltimore Symphony Orchestra, Berliner Philharmoniker, City of Birmingham Symphony Orchestra (UK), Dallas Symphony Orchestra, and Rundfunk Chor Berlin. At New York City's Lincoln Center for the Performing Arts, he was recently one of several conductors for David Lang's 1,000-voice the public domain, working under his mentor Simon Halsey; he returned as chorusmaster for the 2018 premiere of John Luther Adams' *In the Name of the Earth*. Clark is equally adept in the orchestral field and made his Baltimore Symphony debut in 2021. He has also appeared as cover conductor for the National Symphony Orchestra, assisting conductors such as Ton Koopman, Gianandrea Noseda, Christoph Eschenbach, and Manfred Honeck and has assisted Marin Alsop at the Baltimore Symphony. In 2021 he began his graduate studies in Orchestral Conducting at the Peabody Institute where he is a student of Marin Alsop and Joseph Young and assists them in the administration and performances of the several prestigious orchestral ensembles.

Anthony Blake Clark attended Baylor University School of Music where he studied composition. While still an undergraduate, he began his professional conducting activity by co-founding The Texas Baroque Ensemble, presenting repertoire from the Baroque and Classical eras. Mr. Clark completed a Master's Degree in Choral Conducting under three-time Grammy Award winner Simon Halsey CBE at the United Kingdom's University of Birmingham.

While a graduate student, he helped administer the choral ensembles on campus, conducted the University Camerata and was a member of the famed City of Birmingham Symphony Chorus, singing

under the batons of Sir Simon Rattle, Edward Gardiner, Andris Nelsons and Gianandrea Noseda. His time in England also included employment by the CBSO to conduct its Arts Champion Community Choir as part of an initiative to create a community Chorus network across the city, conducting the London Symphony Chorus “Come and Sing Day,” took rehearsals for the CBSO Chorus and led the Barber Festival Sinfonia in its annual summer festival performance.

Anthony Blake Clark is a frequent clinician and has led sessions for Historic Christchurch Alexandria, the Deer Creek Chorale and high school choirs in Maryland, New York and Texas. Mr. Clark also has extensive training in festivals and workshops under master tutors. He was granted a Fellowship to conduct in the Yale School of Music’s Norfolk Music Festival, led by Simon Carrington, with whom he also worked in the Sarteano Choral Workshop. In London, he participated in an orchestral conducting program that culminated in a performance of Mozart’s Symphony #41 with the London Classical Soloists. An active composer and arranger, Anthony Blake Clark has had his scores performed in the Washington, DC area, London, Oxford, Texas, and at Prague’s Dvorák National Museum Concert Hall. Most recently, his music has been premiered by Maryland’s Baltimore Choral Arts Society and National Philharmonic Chamber Singers. In 2022 his new performance edition of Mozart’s Requiem will be performed and recorded by the Baltimore Choral Arts Society under Acis Records.



**Leo Wanenchak** enjoys a fulsome career as conductor, pianist, organist, vocalist, composer, narrator, clinician, and teaching artist. This is his 21st year with the Baltimore Choral Arts Society. He studied conducting with its founder, Theodore Morrison. In 2016 he was named Associate Conductor. In addition to preparing and performing with the chorus in the acclaimed Choral Arts Concert Series and outreach, He has prepared the chorus for performances with the Baltimore Symphony Orchestra under the batons of Marin Alsop, Jack Everly, John Storgårds and Yuri Temirkanov.

Community outreach and education are hallmarks of Leo’s métier. He is the director of “The Larks,” a women’s vocal ensemble, community service project of the Junior League of Baltimore, bring the gift of song to the underserved. He developed and is director of “ParkinSonics” choral ensemble for the Johns Hopkins Hospital Department of Neurology in conjunction with the Johns Hopkins Center for Music and Medicine. This past year members of ParkinSonics were featured in a Kennedy Center webinar with Reneé Fleming, “Music and the Mind Live” and participated in the Iowa State University Neuromotor Lab Virtual Singing Festival with Parkinsons singers worldwide.

He has served as Director of The Maryland Camerata at the University of Maryland Baltimore County, the Children’s Chorus of Maryland, and on the faculty of the Peabody Preparatory as Director of Arts for Talented Youth, Chair of the Piano Department and member of the Dean’s Council. Formerly the Academic Dean and Director of the Walden School Choral Program, Leo is a devoted advocate of new music. During his over 35 years at Walden and the Peabody, he mentored over 1,000 young composers and world premiered over 1,500 of their works. His students have been awarded by the Music Teacher’s National Association and Broadcast Music Incorporated. With the founding generation of The Walden school, he founded Avivo.com, creative, comprehensive, and customized education for musicians.

Mr. Wanenchak’s appearances include performances at Carnegie Hall, Riverside Church, and Grace Cathedral. He has also performed in England, France, Greece, The Netherlands and Romania. He is a sought-after clinician and maintains a large private teaching studio in Bolton Hill, Baltimore.

**The American Spiritual Ensemble** was founded by Everett McCorvey in 1995. The mission of the American Spiritual Ensemble is to keep the American Negro Spiritual alive. Its members have sung in theaters and opera houses around the world, including the Metropolitan Opera, New York City Opera, Houston Grand Opera, The Kennedy Center, Carnegie Hall, and abroad in Italy, Germany, Britain, Scotland, Spain, China, and Japan. The repertoire of the American Spiritual Ensemble ranges from opera to spirituals to Broadway. The members of the American Spiritual Ensemble are soloists in their own right and have thrilled audiences around the world with their dynamic renditions of classic spirituals, jazz, and Broadway numbers highlighting the Black experience.

**Everett McCorvey** is a native of Montgomery, Alabama. He received his degrees from the University of Alabama, including a Doctor of Musical Arts. As a tenor soloist, Dr. McCorvey has performed in major centers around the world including the Kennedy Center in Washington, D.C., the Metropolitan Opera in New York, Aspen Music Festival in Colorado, Radio City Music Hall in New York and in England, Germany, Italy, Spain, Japan, China, Hungary, Poland and the Czech and Slovak Republics. He joined the Tony Award winning Sherwin Goldman Production of *Porgy and Bess* at Radio City Music Hall in 1982 and was also part of the Metropolitan Opera's Debut Production of *Porgy and Bess* in 1985. Dr. McCorvey is the founder and Music Director of the American Spiritual Ensemble, [www.americanspiritualensemble.com](http://www.americanspiritualensemble.com), a group of 24 professional singers performing spirituals and other compositions of African American composers dedicated to keeping the American Negro Spiritual alive. McCorvey's career has spanned all areas of the performing arts business from performer to musical director, stage director, voice teacher, producer, impresario, conductor, union representative, administrator, and mentor. He is in his seventh season as the Artistic Director of the National Chorale of New York City [www.nationalchorale.org](http://www.nationalchorale.org). He conducted the National Chorale, along with the US Army Field Band and Soldiers' Chorus at Liberty State Park in New Jersey this past September 11th, in the 20th Anniversary Commemoration of the attacks on our country. He is on the opera faculty in the summers at the Bay View Music Festival in Petoskey, MI., and is co-director of the Bay View Music Festival's American Negro Spirituals Intensive program, a program dedicated to helping young singers learn about the American Negro Spirituals. He has served on the faculty of the American Institute of Musical Studies (AIMS) in Graz, Austria, and is a frequent guest conductor with the Ocean Grove Choral Music Festival in Ocean Grove, NJ. He holds an Endowed Chair in Opera Studies at the University of Kentucky where he is Director of Opera and Professor of Voice. [www.ukoperatheatre.org](http://www.ukoperatheatre.org). He is of the belief that every citizen should find ways to give back to their community and to their profession in which they serve, and with that in mind, he serves on many local, regional, and national boards and committees. In his home state of Kentucky, he is Chairman of the Kentucky Arts Council Board and nationally he is on the Sullivan Foundation Board of Trustees, [www.sullivanfoundation.org](http://www.sullivanfoundation.org), an organization dedicated to supporting young professional singers with career grants and study awards for continuing development. In September of 2010, Dr. McCorvey served as the Executive Producer of the Opening and Closing Ceremonies of the Alltech 2010 FEI World Equestrian Games, which was broadcasted on NBC Sports and was viewed by over 500 million people worldwide. He is married to soprano Alicia Helm. They have three children. [www.everettmccorvey.org](http://www.everettmccorvey.org).





**Jasmine Arielle Barnes** is a promising composer/vocalist who has performed and has had her music debuted all over the world. She is a multifaceted composer who embraces any writing style of music using a variety of instrumentation and specializes in writing for the voice. A full-time composer, Barnes has held residencies as a composer fellow at Chautauqua Opera 2021 season, as well as a residency with All Classical Portland. She has held the privilege of being commissioned by numerous organizations such as The Washington National Opera (in celebration of the Kennedy Center's 50th year anniversary), Bare Opera, Resonance Ensemble, Tapestry Choir, City Works Cleveland, LyricFest Philadelphia, Baltimore Choral Arts Society, Burleigh Music Festival, Symphony Number One, Baltimore Musicales, and The Voic(ed) Project, amongst others. Her 10-minute opera entitled "The Late Walk" commissioned by Bare Opera as a part of the Decameron Opera Coalition has been archived in the Library of Congress. She was named a winner of the Black Brilliance award by The Pleiades Project, recognized as the Gwendolyn J Brinkley Fine Arts First Place Award Winner of Alpha Kappa Alpha Sorority, Inc. South Central Region 2021, and named a finalist of All Classical Portland's Recording Inclusivity Initiative. Outside of commissions, her work has been performed by numerous High Performing Artists and Organizations such as Fresno Philharmonic Orchestra, Portland Opera, Tulsa Opera, Hampson Foundation ( at the Elbphilharmonie), Tennessee State University Meistersingers, University of North Iowa, University of Memphis, Indiana University (graduate song literature class), Karen Slack, Leah Hawkins, Leonna Mitchell, Marquita Lister, Gabrielle Gilliam, Alexandria Crichlow, Christian Simmons, among other established artists and organizations.



Music  
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### **Concerts • 7:30 pm**

Bergamot String Quartet	<i>September 30</i>
Peter Sheppard Skaerved, Violin	<i>November 4</i>
Canticle Singers of Baltimore	<i>December 2</i>
Ronn McFarlane, Lute	<i>February 3</i>
Lior Willinger, Piano	<i>March 3</i>
Bergamot String Quartet	<i>May 5</i>

### **Recitals & Evensongs • 4:30 pm**

Honoring Hildegard von Bingen	<i>September 18</i>
Honoring Indigenous Peoples Day	<i>October 9</i>
Honoring Veterans Day	<i>November 13</i>
Honoring the Rev. Dr. Martin Luther King, Jr.	<i>January 15</i>
Honoring Frederick Douglass	<i>February 12</i>
With music of Judith Weir	<i>May 14</i>

### **Special Events**

Lessons & Carols	<i>December 18, 10 am</i>
The Baltimore Bach Marathon	<i>March 19, 1-6 pm</i>
Music for Good Friday	<i>April 7, 7:30 pm</i>

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Australian soprano **Nola Richardson** has been praised for her “beautiful tone” (*NY Times*) and “astonishing balance and accuracy,” “crystalline diction” and “natural-sounding ease” (*Washington Post*). A prizewinner in both the 2016 Bethlehem Bach and the 2016 Handel Aria Competitions, Nola has performed as a soloist with numerous ensembles around the country including the Baltimore Symphony, the Boston Pops, the American Bach Soloists, Clarion Music Society, and the Colorado Bach Ensemble among others. She has been a guest soloist at the Norfolk, Blue Hill Bach, and Screen Door Summer Music Festivals, and a vocal fellow at Tanglewood, Songfest, and the Boston Early Music Festival. Nola is currently working on a DMA at Yale. [www.NolaRichardson.com](http://www.NolaRichardson.com).



Mezzo-soprano, **Lucia Bradford** has appeared as Carmen in *La Tragedie de Carmen*, Zita in *Gianni Schicchi*, La Principessa in *Suor Angelica*, The Mother in *L'Enfant des Sortileges*, Mercedes in *Carmen*, Quickly in *Falstaff*, The Sorceress in *Dido and Aeneas*, Gertrude in *Romeo and Juliet*, Hippolyta in *A Midsummer Night's Dream*, Miss Todd in *The Old Maid and the Thief*, the Duchess of Plaza Toro in *The Gondoliers*, Azelia Dessalines in William Grant Still's *Troubled Island*, Maria in *Porgy and Bess* and the Mother of Paul Dunbar in the premiere of *The Mask in the Mirror* by Richard Thompson as well as in many new works including Marie

Leveau in *Crescent City* by Anne LeBaron and Miriam in *Mosheh* by Yoav Gal.

In concert she has performed at the Kimmel Center in the Verizon Hall in Philadelphia with Christoph Eschenbach at the piano, the alto soloist in Undine Smith Moore's *The Scene for the Life of a Martyr* in Minnesota, appearing with chamber orchestras including the Harlem Chamber Players performing for their annual Bach series and the St Luke's orchestra and New York City Opera's VOX concert series. Ms. Bradford has had toured in Russia with the Krasnoyarsk Philharmonic Symphony Orchestra and the Radio Orpheus Symphony Orchestra in Siberia, Dubna and Moscow presented by Opera Noire of New York City. She has also toured in parts of Spain, the Caribbean and throughout the United States.



A "superb vocal soloist" (*The Washington Post*), tenor **Steven Soph** performs music spanning the medieval to modern day. This season, Steven debuts with the Elmhurst Symphony as the Evangelist in Bach's *St. John Passion*, Charlotte and Winston-Salem Symphony Orchestras in Handel's *Messiah*, Mobile Symphony Orchestra in Mozart's *Requiem*, Apollo's Fire as Evangelist in Bach's *Christmas Oratorio*, and the Baldwin Wallace University Bach Festival as the Evangelist in Bach's *St. Matthew Passion*. Steven returns to the Baltimore Choral Arts Society for Mozart's *Requiem* and Britten's *Serenade*; to the Bach Society of St. Louis, Apollo Chorus of Chicago, Charlotte Bach Festival, and Chicago Chorale as the Evangelist in Bach's *St. John Passion*; and to New York City's Voices of Ascension for Bach's *Mass in B-minor*. A long-time member of Miami's Seraphic Fire, Steven will sing the role of Acis in Handel's *Acis and Galatea*. Steven holds degrees from

the University of North Texas and Yale School of Music and studied at Yale's Institute of Sacred Music

with renowned tenor James Taylor. Steven was an American Bach Soloists Academy Artist, a Carmel Bach Festival Adams Fellow, and an Oregon Bach Festival Young Artist. [www.stevensoph.com](http://www.stevensoph.com).



Acclaimed to have “a beautiful sound” (*New York Times*), bass-baritone **Enrico Lagasca** is enjoying a career in oratorio, opera, chamber music, and recitals, with a repertoire spanning from early to contemporary music both as soloist and chorister across America. Philippines born and New York based, Enrico regularly sings with the Choir of St. Ignatius Loyola, and the Bach Choir of the Bach Vespers at Holy Trinity Lutheran Church. He also sings with The St. Thomas Choir of Men and Boys, Musica Sacra New York, New York Choral Artists, Santa Fe Desert Chorale in New Mexico, and Seraphic Fire in Miami, Florida. Lagasca has performed with orchestras as a soloist and chorister include the New York Philharmonic Orchestra, American Symphony Orchestra, and the Orchestra of St. Luke’s, American Classical Orchestra. Recent highlights include soloist in Beethoven Symphony No. 9 with Pacific Symphony, Bach’s Mass in B Minor, Mozart Requiem, and a tour of *Dido and Aenas* with the Mark Morris Dance Group at the Virginia Arts Festival. Season 17-18 highlights include 3 concert tours and recordings with Santa Fe Desert Chorale, concerts with Seraphic Fire and Ensemble VIII, album launch of the Capricornus cantatas with ACRONYM, and an all-Purcell program with Bach Collegium San Diego, among other performances. Enrico studied at the University of the Philippines and at Mannes College of Music. He lives in Queens, New York, is active on social media, and you may find him @enricolee.



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**featured soloists:**  
**Ronald Mutchnik**, Viola  
**Kimberly Valerio**, Flute  
**Sandra Lisicky**, Oboe  
**Gita Ladd**, Cello  
**Christopher Schroeder**, Organ

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# The Baltimore Choral Arts Chorus

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Anthony Blake Clark, *conductor*

Leo Wanenchak, *associate conductor & organist*

Antonio Abreu	Jacob Elfner+	Daniel G. Kooken	Natalie Schneiderman
Brandon Addison*	Elizabeth Elliott	Julie Lang	Priya Sekar
Andrew M. Alness	Matthew Eshleman	Benjamin Lieberman	Michael Selmanoff
Olson	Cameron Falby	Robert Lieberman	Karen Shively
Rachael Altemose	Sandra Files	Sandra Losemann	Joel Slotkin
Moore	Carla Finkelstein	Amy Mansfield	Kevin Solomowitz
Tom Barth	Martha Fox	D.L. Marin	Alan Sweatman
Eloise Bensberg	David Frankenberger	Juliana Marin+	Kelly Sweatman
Sarah Berger	Louis Gephardt-	Lauren McDonald+	Rachel Tanenblatt
Jean Shaffer Blair	Gorsuch	Lura McDougall	Raymond Toy
Martha Blakely	Corey Harvey*	Elizabeth McGonigle	Elisabeth Vaeth
Sandra Boyd	Absalom Heatwole	Jonathan Morrone	Mary Weller
Kelly Buchanan	Shank	Michael Mountain	Kevin Wenzel
Eunju Chung Chen	Ruth Heilman	Lauren Osborne	Dan Weyandt
Christine M. Collins	Carl Hengen	Nerissa Paglinauan	Laura Wolf
Christelle Daceus	Patricia Hengen+	Clark D. Pickett	Lynn Wolf
Elizabeth DeVito	Danielle Horetsky	Portia Pitts*+	Robert Woods
Chris Dias	Brian Horne	Michael Rickelton+	Norah Worthington
Melanie Diaz Dodson	Henry Hubbard+	Francis Rittermann	John Wright
Zach Doimi	Douglas Jones	Darius Sanders+	Mara Yaffee
Amanda Edgar	Erin S. Koch	Maria Satyshur	Adam Zukowski

\*Morgan State University Singers

+Baltimore Choral Arts Vocal Fellows

## The Chorus Council

Kelly Buchanan, *chorus manager* | Karen Shively, *treasurer*

Brian Willmore and Dan Weyandt, *music librarians* | Sandra Boyd, *board-chorus liaison*



## **American Spiritual Ensemble**

Dr. Evertt McCorvey, *founder & music director*

Jeryl Cunningham, *assistant conductor*

Tedrin Blair Lindsay, *pianist*

### **Sopranos**

Jeryl Cunningham

Erica Gabriel

### **Tenors**

Taiwan Norris

Chauncey Packer

John Wesley Wright

### **Altos**

Jeanette Blakeney

Hope Koehler

### **Basses**

Thomas Beard

Nathaniel Thompson

## **Baltimore Choral Arts Orchestra**

### **Flute**

Sara Nichols

David Lonkevich

### **Bass Trombone**

David Searle

### **Cello**

Suzanne Orban

Jason Love

Pei Lu

Esther Mellon

Toby Morris

### **Oboe**

Jane Marvine

Sandra Lisicky

### **Violin 1**

Kevin Smith

Nick Currie

Heather Haughn

Gregory Kuperstein

Celeste Blase

Linda Leanza

Laura Knutson

Michael Vaughn

### **Bass**

David Sheets

Marta Bradley

Chris Chlumsky

### **Clarinet**

David Drosinos

Cheryl Hill

### **Bassoon**

Kari Shea

Holden McAleer

### **Violin 2**

Leonid Briskin

Dana Goode

Janet Kuperstein

Leslie Silverfine

Melina Gajger

Lysiane Gravel-Lacombe

Melanie Kuperstein

### **Organ**

Leo Wanenchak

### **French Horn**

James Vaughn

Ken Bell

### **Timpani**

Barry Dove

### **Trumpet**

Josh Cohen

Doug Wilson

### **Percussion**

Greg Herron

Chris Williams

### **Trombone**

Michael Holmes

Barry Bocaner

### **Viola**

Peter Minkler

Jacob Shack

Nana Vaughn

Daphne Benichou

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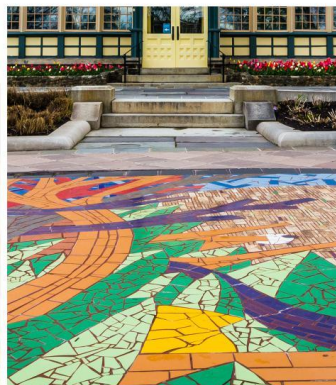
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